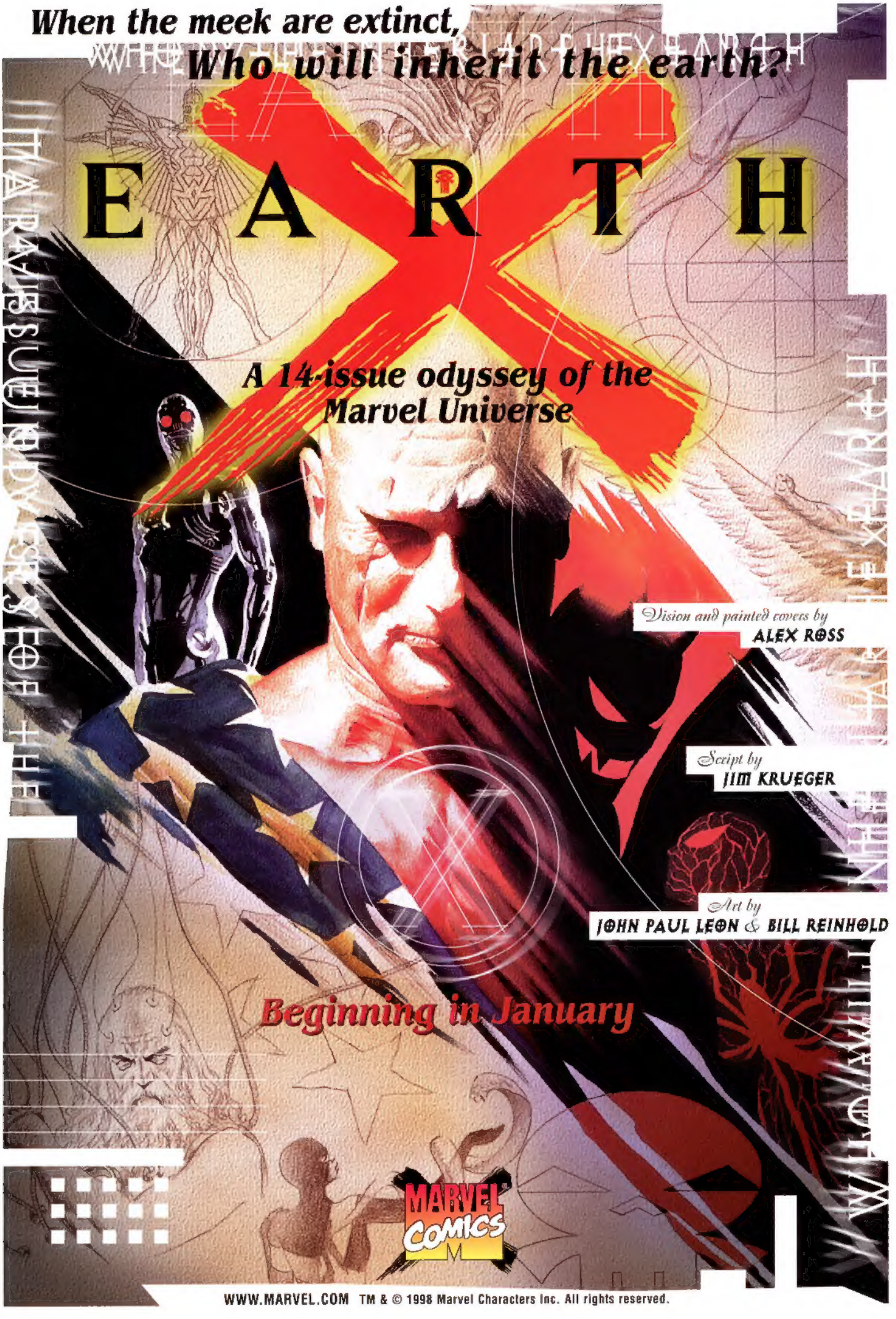
EARTH X #1: Behold Alex Ross's Vision Of The Future!

MARVEL

MONTHLY CATALOG FEBRUARY 1999

THE HULK #1
The Smashing New Series
By John Byrne
And Ron Garney!



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MARVEL COMICS

MARVEL

CONTENTS

february '98

3 **'Nuff Said!**
Your thoughts on Hawkeye, Captain Marvel, EARTH X and more!

4 **Marvel Online**
The newest buzz from cyberspace!

6 **The Daily Bugle**
Michael Doran delivers the news on February comics!

18 **Marvel Comics**
Hey kids! February comics!

19	MC2
20	Marvel Knights
22	Marvel Heroes
30	Spider-Man
32	X-Men

37 **Licensed Products**
Looking for a gift for that special someone for Valentine's Day?

42 **Marvel Bookstore**
From comic packs to trade paperbacks, we have essential adventures for veteran and new readers alike!

46 **Ship Shape**
A handy index of all February titles!

48 **Order Form**
Check off the comics you can't live without! You'll be glad you did!

8 John Byrne and Ron Garney know the green goliath is the strongest one there is, and they're going to prove it in THE HULK #1!

11 It's Alex Ross's world, and we're just living in it. Behold his vision of the future of the Marvel Universe in EARTH X #1!

14 Who is Jay Faerber and how did he land the cool job of writing GENERATION X? Find out ... along with what he has planned for the kids' wild 50th issue!

MARVEL
FEBRUARY 1999

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MARVEL MAGAZINE: Vol. 1, No. 7, February, 1999. Published by MARVEL COMICS, Stan Lee, Publisher. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. Published monthly.

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COMICS ARE A GIRL'S BEST FRIEND

Valentine's Day is tricky. Giving a present is expected. But forget to give one and it's into the doghouse. And picking just the right gift is never a sure thing. So here's some comics you can give someone in February to let them know that they're your hero:

- MC2: "LAST DAYS": How did the careers of Spider-Man, the original Juggernaut and the Avengers end in the MC2 Universe? Our new heroes find out in SPIDER-GIRL #7, A-NEXT #7 and J2 #7!
- BLACK PANTHER #6: Popular painter Joe Jusko hops on for a story arc starring Kraven the Hunter!
- THOR #10: Who trashed Asgard? What are their plans for Earth? The Thunder God fights for his homeland as we kick off "War On Asgard!"
- THE HULK #1: John Byrne! Ron Garney! 'Nuff said!
- THUNDERBOLTS #25: Hawkeye and the T-Bolts fight the jerks that stole their name, the Masters of Evil!
- EARTH X #1: The future of the Marvel Universe through the eyes of Alex Ross!
- AMAZING SPIDER-MAN #4: Byrne draws the Fantastic Four again!
- WEBSPINNERS: TALES OF SPIDER-MAN #4: Keith Giffen pits Spidey against the Silver Surfer!
- CABLE #66: The Harbinger of Apocalypse signals the coming of the "End Times!"
- CABLE 1999: Sinister offers Cable a way to defeat Apocalypse!
- GENERATION X #50 & X-MAN #50: The kids collide!
- UNCANNY X-MEN #367 & X-MEN #87: The con clusion to "The Magneto War!" And it leads to next month's MAGNETO #1!

Just put them all in a box, throw in some sweets and mail the package special delivery. Cupid has nothing on Willie Lumpkin!

Bill Rosemann

P.S. Check out page three for an important announcement!

'Nuff Said!

SPECIAL MESSAGE FROM YOUR PAL, BILL ROSEMANN: THIS IS IT, THE LAST ISSUE OF MARVEL MAGAZINE. BUT FEAR NOT, TRUE BELIEVERS! OUR MIGHTY MONTHLY TOUR THROUGH THE EVER EXPANDING, ALWAYS SURPRISING HOUSE OF IDEAS WILL CONTINUE IN THE PAGES OF DIAMOND'S MASSIVE PREVIEWS CATALOG! ASK FOR IT BY NAME AT YOUR LOCAL COMICS SHOP! AND A SPECIAL THANKS TO EVERY-ONE WHO WROTE IN! WE READ EACH AND EVERY LETTER, WHICH HELPED MAKE THIS ALREADY FUN JOB A BLAST!

Dear MARVEL,

I just read HAWKEYE: EARTH'S MIGHTIEST MARKSMAN and thoroughly enjoyed it! The only thing that bummed me out, though, was the fact that it was only a one-shot! This title must become a regular, monthly series A.S.A.P.! Of course, I should mention that Tom DeFalco did such a fine job on the one-shot that he should be the regular writer as well (or maybe even Kurt Busiek).

Believe it when I say that there are legions of hardcore Hawkeye fans out there who would love to see a regular series almost as much as I would. The way I see it, if DC can still publish Green Arrow (and get Kevin Smith to write it), then Marvel can publish a monthly Hawkeye book!

Keith Previc
519 Coolidge Street
New Cumberland, PA 17070

If it's the further adventures of Hawkeye you crave, Keith, then check out current issues of THUNDERBOLTS (written by the requested Mr. Busiek)! And if it's a solo Hawkeye book you want, keep pestering our ever observant editors!

Dear MARVEL,

I've been a Marvel collector for about 25 years. When I was young, my first hero was Captain Marvel. I jumped on about the time the Thanos was waving the Cosmic Cube around. A few years later he died from cancer, never to return. Aside from Bucky, however, he's about the only one who hasn't come back from the dead. Now I'm tired of seeing the spirit or corpse of Captain Marvel running around; bring back the real deal. He even carries your banner in his name! Captain Marvel should be a front runner, not a back burner!

Don Judy
RD #2 Box 2228
Stoneboro, PA 16153

We love Captain Marvel too, Don. That's why we're digging his starring role in the twelve-issue AVENGERS FOREVER limited series! Will an ongoing CAPTAIN MARVEL series spin out of that? We certainly hope so!

Dear Bill,

Do you have any idea why Marvel Comics, the self-proclaimed House of Ideas, is incapable of producing a decent female super hero series?

I am really disappointed that Marvel cannot do something to take on DC's Wonder Woman, whose series is approaching its 150th issue on its second series. And to consider that the first series ran for 329 issues! Also, DC is doing a series starring Supergirl which recently passed its 25th issue and even a series based on a quasi-hero, Catwoman, that's gone over 60 issues.

The best that Marvel's been able to do was the original SPIDER-WOMAN, which lasted only 50 issues before ending. My favorite series were MS. MARVEL, which went only 23 issues, and DAZZLER, which lasted only 42.

Now all Marvel seems to be able to do is SPIDER-GIRL, a knock-off of Spider-Man. And what especially angers me is how Marvel's female heroes are treated as disposable characters. Case in point: Kurt Busiek's current "drunk Carol Danvers" storyline!

Steven R. Jones
2714 Cambridge Street
Des Moines, IA 50313

Dazzler lives! Well, at least in our hearts, Steven. We're looking forward to the Marvel Knights upcoming BLACK WIDOW limited series (as well as a rumored all-new female series from the makers of Dark Minds). As far as the "drunk Carol Danvers" storyline, check out current issues of IRON MAN to see how the talented Kurt Busiek handles the former Ms. Marvel. We trust it will be with respect and skill.

Dear Bill,

I must say that EARTH X, the Alex Ross project that was previewed in the January 1999 MARVEL MAGAZINE, is going to be the most exciting project I've ever seen his work in! Thanks to your great coverage, you can bet that I will buy that!

And thanks for publishing Alex's art for EARTH X on your cover and the centerfold poster, it looked fantastic!

William Carlisle
Art Director, People's Comic Book Newsletter
18 Arthur Street
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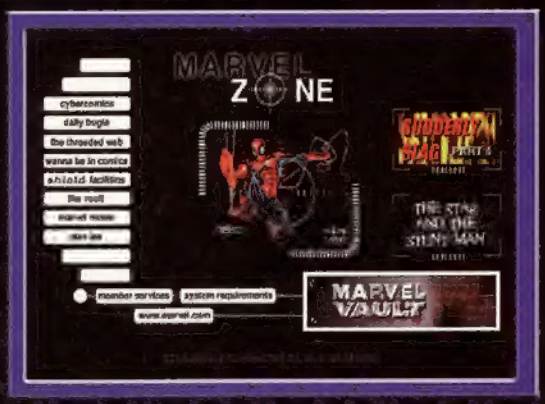
Glad you enjoyed our preview of EARTH X, William! Alex Ross covers for this series will be nothing short of gorgeous, and John Paul Leon's interpretations of Alex's designs are sure to be interesting! In fact, you can read more about it in the issue you're holding in your hands!

NEXT ISSUE: The bad news — There isn't a next issue! The good news — We're merging MARVEL MAGAZINE into Diamond's Previews catalog! We'll see you there each and every month!

WEB SITES

BY GLENN HAIGHT



As you all now know, this will be the final issue of MARVEL MAGAZINE. But don't call Baron Zemo and ask him to destroy the Marvel offices just yet, because most of the content in MARVEL MAGAZINE can still be found on marvel.com! The catalog may no longer exist, but we won't stop bringing you all the Marvel news week after week.

Make marvel.com your online source for everything hitting your local comics shop. The same previews and art that you've come to know and love right here in MARVEL MAGAZINE can be found for your shopping convenience at marvel.com. See what's coming to your local store this week, next week, or even next month!

Think you might have missed an issue but aren't sure? Don't fret. Just surf through the listed months to get summaries of past releases.

And while you're jacked into marvel.com, why not make sure you never again miss an issue of your favorite Marvel comic? Subscribe online! It's quick, easy, secure — and before you know it, your favorite heroes will be arriving on your doorstep!

See you in the funny papers — or better yet, at marvel.com!

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WEB HAPPENINGS

MARVEL ONLINE CHAT SCHEDULE

AVAILABLE EXCLUSIVELY ON AMERICA ONLINE AT KEYWORD: MARVEL!

2/1 9:00PM THE OFFICIAL OVERPOWER CHAT!

2/1 10:00PM THE ASSISTANT EDITORS' CHAT!

2/2 8:00PM JOHN FRANCIS MOORE - WRITER OF X-FORCE!

2/4 9:30PM KURT BUSIEK & TOM BREVOORT — AVENGERS & THUNDERBOLTS!

2/8 10:00PM ARTIST CHRIS BACHALO!

2/11 9:30PM KURT BUSIEK & TOM BREVOORT — AVENGERS & THUNDERBOLTS!

2/15 8:00PM JOHN ROMITA SR.!

2/15 9:00PM THE OFFICIAL OVERPOWER CHAT!

2/16 8:00PM JOE QUESADA & JIMMY PALMIOTTI - THE OFFICIAL MARVEL KNIGHTS CHAT!

2/17 9:00PM MATT IDELSON - EDITOR OF CAPTAIN AMERICA, DEADPOOL & THE HULK!

2/18 9:30PM KURT BUSIEK & TOM BREVOORT — AVENGERS & THUNDERBOLTS!

2/22 7:00PM JOHN BYRNE - WRITER/ARTIST OF SPIDER-MAN: CHAPTER ONE & AMAZING SPIDER-MAN!

2/22 8:00PM JOHN ROMITA JR. — PENCILER OF THOR & PETER PARKER: SPIDER-MAN!

2/24 7:00PM JASON LIEBIG - ASST. EDITOR OF X-MEN, CABLE, WOLVERINE, GAMBIT & UNCANNY X-MEN!

2/24 8:30PM STAN "THE MAN" LEE!

2/25 9:30PM KURT BUSIEK & TOM BREVOORT — AVENGERS & THUNDERBOLTS!

NOTE: ALL CHAT SHEDULES ARE SUBJECT TO CHANGE AND/OR CANCELLATION. PLEASE CONSULT MARVEL ON AMERICA ONLINE (KEYWORD:MARVEL) FOR SCHEDULING. FOR AN AMERICA ONLINE TRIAL DISK AND 50 FREE HOURS CALL 1-800-582-6556

The MIGHTY MARVEL MESSENGER has arrived!

Just what is the MIGHTY MARVEL MESSENGER? Glad you asked, Bunky! It's the latest and greatest way to get the hottest news straight from the house of ideas. With the MIGHTY MARVEL MESSENGER, all the inside info is sent directly to your printer — complete with full color preview art! In it, previews of what comics you'll find gracing the racks of your local comic shop that week as well as the latest going on at Marvel Online. And one of the best features of the MIGHTY MARVEL MESSENGER is the ability to send to you the hottest full color preview images from all around the Marvel Universe. The best part of it all? The MIGHTY MARVEL MESSENGER is absolutely free! So what are you waiting for?! Log on and start receiving the MIGHTY MARVEL MESSENGER!

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★★★★ FINAL EDITION ★★★★

MARVEL COMICS

DAILY BUGLE®

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Keyword:Marvel

Wednesday, November 25, 1998 | New York's Finest Daily Newspaper | $1.00

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DAILY BUGLE EXCLUSIVES BY MICHAEL DORAN

MUTANT YOUTHQUAKE!

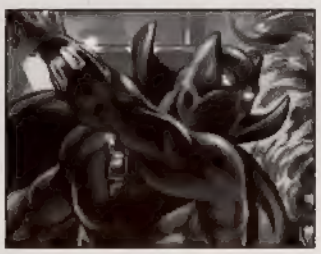
Marvel mutant youth is celebrated in a big way this February as the new kids on the X-block, Generation X and X-Man, celebrate their 50th issues together in a special two-part storyline beginning in the double-sized GENERATION X #50 by Jay Faerber and Terry Dodson, and concluding in the double-sized X-MAN #50 by Terry Kavanagh and Luke Ross. The X-over is linked by special covers by Terry Dodson that will connect to form one big image.

"War of the Mutants" chronicles the Dark Beast's attack on the young and genetically pliable Gen X kids, the perfect subjects for his latest round of dastardly experiments. Not the kind of guy to get his furry paws dirty, however, he sends out a group of his minions (two of whom readers have seen before) to take down the kids. "Meanwhile, Emma has caught wind of Nate Grey's adventures in Europe," explained the titles' editor, Frank Pittarese. "Realizing that a mutant that powerful is best kept where she can keep an eye on him — namely, the Massachusetts Academy — she telepathically reaches out to him, trying to probe his mind. Unfortunately for her, Nate senses her link, picks up an image of the Dark Beast, and sensing Emma's shared 'past' with him, comes gunning for her. He arrives just in time to find Gen X decimated, and Emma the last woman standing."

The consequences of Nate and Emma's collision will have major repercussions for the White Queen, Banshee and the Gen X'ers for years to come. Not only will as the Gen X cast expand in a "big" way, but Nate will also make an important decision about his future.

GENERATION X #50 and X-MAN #50 are both on sale in February.

STORIES ON PAGE 2



JOE JUSKO ON BLACK PANTHER!

Details on page 2

LOOK WHO'S SPINNING HIS OWN WEB!

Full Story on page 2

T-BOLTS VS. MASTERS OF EVIL: SHOWDOWN!

THUNDERBOLTS readers hoping to catch their breath after the latest hairpin turn on Kurt Busiek's wild ride may have to wait a few more months. Just a stone's throw away from this month's pivotal Avengers face-off in THUNDERBOLTS #22, the team's world gets turned on its ear, again, in the special double-sized T-BOLTS #25, an issue that culminates the title's second big year-long epic storyline.

In typical Busiek-like fashion, the writer isn't giving away much, but he does offer a few hints as what to expect. "The T-Bolts have faced their leadership crisis (and they're not yet 100% sure they like the results) just in time for the big showdown with the Masters of Evil," offered Busiek. "Readers will get to see a global crisis, with catastrophe everywhere — and, we expect, cameos by Marvel heroes around the globe — and the T-Bolts as the only ones in position to do anything about it. But they're outnumbered and outgunned, and unless they manage to come up with a solution, it'll be the world that pays the price. Plus, we'll settle some questions about the team's immediate future, we'll see the Crimson Cowl unmasked, and more!"

For Busiek, celebrating the title's 25th issue is of special importance in times sometimes unkind to new ideas. "It's gratifying to hit #25, especially since some of the books we launched alongside didn't make it this far," explained the writer. "It's a testimony, I think, to the loyalty of the T-BOLTS fans, who've supported a young book far more steadily than we had any right to expect. We're delighted we've been able to inspire such loyalty, and I hope readers will be just as committed to the book over the next 25 issues!"

THUNDERBOLTS #25 is on sale February 17th.

KEITH GIFFEN SPINS HIS OWN WEB

WEBSPINNERS: TALES OF SPIDER-MAN continues on its mission to give readers new tales by all-star creators set in Spider-Man's storied past. Issue #4 kicks off the new title's second story arc, a three-issue tale by writer Eric Stephenson and artist Keith Giffen that not only delves into the wall-crawler's history, but also addresses some long unanswered questions involving the Silver Surfer as well.

"The story picks up on something that has been somewhat of a conundrum in the Marvel Universe for some time," explained WEBSPINNERS editor Ralph Macchio. "Which is — what happened immediately after the end of issue #18 (1970) of the first SILVER SURFER series. In that issue (the series' last), it looked like the Surfer, frustrated about the violent nature of mankind, was going to go on a rampage against humanity. But then the next time we saw him (in SUB-MARINER #34), he had either burned himself out, or found religion or something. Either way, he was no longer on a rampage, and it wasn't explained. So Eric Stephenson and Keith Giffen came up with the idea that there was an untold story in there, and it involves an encounter with Spider-Man in New York City... an encounter that also involves Psycho-Man, a villain who controls emotions."

"This resolves all that stuff about the rage he was feeling against mankind," concluded Macchio. "It always bothered me a little bit that we kind of left everything hanging, with that last great page Jack Kirby drew of the Surfer's head, angry and ready to kick some butt. But it never happened, and now we get to find out why."

WEBSPINNERS: TALES OF SPIDER-MAN #4 is on sale February 24th.

JOE JUSKO AND KRAVEN TAKE ON BLACK PANTHER

Readers not yet tuned into one of comics' funkier success stories of the last year have a perfect opportunity to see what the hype is about in February as BLACK PANTHER #6 not only launches a brand-new story arc taking a closer look at the Panther's place in Avengers' mythos, but also features the first issue in a guest art stint by comics painting superstar Joe Jusko.

In a story that also features Kraven the Hunter and the U.S. State Department finally recognizing T'Challa's arrival in America, writer Christopher Priest begins to examine why the Panther ever decided to join the Earth's Mightiest Heroes in the first place. "Because when you think about it, why would this prince of a realm abandon his country to jump off rooftops in a costume with a bunch of other guys in capes?" asked Marvel Knights co-creator Joe Quesada. "It just seemed kind of convenient that all of a sudden he was in the Avengers... it didn't really make sense. We're not changing anything continuity-wise; we're just going to give you his reasoning and motivations."

Jusko, who has signed on to give the title's regular artist Mark Texeira a much deserved break, will paint the story arc, and then make way for Texeira's return. "When you do a painted book on a monthly schedule, you have to take a rest or you'd have to get institutionalized," wisecracked Quesada. "But the thing is when you follow up someone like Tex, you have to find someone of that caliber, and I think that's what we've done. We got Joe, one of the greatest painters in our industry, coming in, and the fact that he's such a huge fan of Black Panther and the Avengers just makes it all work."

BLACK PANTHER #6 is on sale February 10th.

QUALITY STORIES QUANTITY DESTRUCTION

The Incredible Hulk gets a hot new series... but can he get a grip on himself?

By Polly Watson

Fans of INCREDIBLE HULK can look forward to an earth-shattering event this February as THE HULK #1 smashes its way onto the stands with all the brute force one might expect from the green goliath himself. The newly revamped series, which will be written and drawn by the dream team of John Byrne (AMAZING SPIDER-MAN) and Ron Garney (CAPTAIN AMERICA), signifies a new and exciting era for the gamma-irradiated giant.

The new book, which will simply be titled THE HULK, features a demoralized and confused Bruce Banner wandering about the Midwest while trying to figure out what he should do with his life now that his wife, Betty, is dead. Considered the prime suspect in her untimely death, Bruce is unable to stay in one place long enough to be recognized, let alone make friends. The latter proves to be an almost impossible task anyway, as any strong emotion Bruce may feel winds up transforming him into the infamous raging behemoth — the consequences of which are strongly felt by the small towns in which our misunderstood hero finds himself.

"The Hulk is biiiiiiiiig!"

—Ron Garney

"The Hulk as we know him now is not the 'Savage Hulk,' nor is he the 'articulate and intelligent Hulk,'" explains John Byrne. "This Hulk is a lot more reminiscent of the one seen in the television series of the 1970's — he is not a berserk animal, but rather in such a state of rage, pain and confusion, that he behaves irrationally and comes off as a complete beast. He is fully aware of what is going on around him yet completely unable to control himself." This frustration is what drives the Hulk to episodes of violence which result in the kind of

MARVEL SPOTLIGHT: THE HULK

On Sale February 17th

THE HULK #1

THE ESSENTIAL INCREDIBLE HULK tpb

damage hitherto seen only in the wake of tornadoes and chemical plant explosions — and that's just the kind of action penciler Ron Garney craves.

"The Hulk is biiiiiiig!" says Ron happily. "I'd been drawing Captain America for a couple of years, and with that kind of super hero, you need to give the body a pretty natural look — muscular, but not too extreme. With the Hulk, I can just go crazy. I'm really looking forward to drawing those huge, exaggerated muscles, and experimenting with lines and shadows to give him a really menacing look. Plus, his extreme strength means I can show him doing things that would have been inappropriate for Captain America." Such as... ? "Oh, you know, throwing trucks around... stuff like that!"

And it looks like the Hulk will have plenty of reasons to get truck-tossin' mad, starting with issue #1. John elaborates: "When Bruce is stopped for the night in one of these small towns, he goes to sleep, and when he wakes up, finds out that the Hulk has been rampaging, pretty much destroying the town. This happens a couple of times, and Bruce begins to think he's losing his mind." While this mystery remains part of a larger plot which spans almost a year's worth of issues, John is quick to confirm that many of the stories will be self-contained, with a few two-issue arcs thrown in for good measure. "We want readers to be satisfied at the end of each story, but we also want them to have a reason to pick up the next issue!"

"This Hulk is a lot more reminiscent of the one seen in the television series of the 1970s." —John Byrne

Long-time readers may also notice that a lot of the Hulk's old friends — most notably, the boyish Rick Jones and his wife, Marlo — are no longer around. "There's going to be a rotating cast of supporting characters for a while," says John. "I want to have him be in the heartland, with real people. The stories start out as small, human-interest stories, but then quickly become much larger as the Hulk comes out. The Hulk becomes the maguffin that drives the story on to the next level. It's sort of like 'The Fugitive' meets 'Quantum Leap!'"

One leap that may cause a stir among readers is the new numbering. HULK has been written and drawn by many illustrious creators over the years — including Byrne himself. Why restart the series now? "We really thought long and hard about renumbering such a long-running and popular series," says editor Matt Idelson about the decision to bring the original INCREDIBLE HULK book to an end with issue #450. "But we really feel that this is a brand-new beginning for the Hulk, one that both new and long-time readers alike will be happy with, so we decided that it really deserved to be a number one."

With John Byrne and Ron Garney at the wheel, there's little doubt indeed that THE HULK will be a book of numero uno quality issue after issue! "The thing that always grabbed me is that line, 'Inside all of us, there oftentimes dwells a mighty and raging fury,'" says John. "I believe that in all of us there is this incredible anger that can flare up. What happens if it flares up inside someone who can tear down mountains?" H

Forging a brave new world

by Mark Bernardo

Imagine one morning that you woke up and the world was... different. Imagine that you could walk down the streets of New York City, and you could look up in the air and see Thor flying by, or the Fantastic Four's Fantasticar skimming over the rooftops, or the amazing Spider-Man web-swinging through the concrete canyons. In short, imagine you woke up in the Marvel Universe. Pretty wild, huh?

Now imagine waking up the next day, and discovering that everything was even weirder. How weird? Well, now it's not just those select few individuals gifted with superhuman powers, abilities, and mutations, but every single person on the planet... including yourself! That, in a nutshell, is the premise behind one of Marvel's most ambitious projects of the year: EARTH X, an epic 14-issue limited series co-created by Eisner

Award-winning artist Alex Ross — the man whose ultra-detailed and photo-realistic approach to painting super heroes catapulted MARVELS and DC's Kingdom Come to modern-day classic status.

IN THE BEGINNING...

EARTH X marks Alex Ross's first major project for Marvel in several years, and he's clearly enthusiastic about this opportunity to put his own unique stamp not just on Marvel history, as he did in MARVELS, but on Marvel's future, as well. "Earth X is a future view of Marvel," he explains, "wherein something dramatic has happened to change all of the world — and that is, essentially, that [normal] humanity is no more. Superhumanity is now the dominant species." Ross is quick to point out that the subject matter, for him, is something of a stylistic departure from what he's known for: "As opposed to previous stuff I've done, like MARVELS and Kingdom Come, which were concerned with the balance of humanity and superhumanity, this is a fast-forward to a point where there is no humanity left."

"Humanity is no more. Superhumanity is now the dominant species." —Alex Ross

Of course, this all begs an obvious question. With all of humanity evolved to a superhuman state, and considering the fact that the playing field is still the good ol' Marvel Universe, what of the current crop of mutants and super-powered heroes? How does all of this affect guys like the X-Men, FF, Avengers, and Spidey? Never fear; Ross has an answer to this one, too: "Well, you've got to figure that the people that know their stuff the best are the ones that have been doing this for a while. The people in the world that are more accustomed to superhuman ability are kind of frightened by the new world, because on the surface it would seem like they have less of a use — but at the same time, in terms of world government, they've got a lot more to offer, as far as imposing some sense of order."

Obviously, a great deal of thought has been put into crafting the world of EARTH X — interesting, considering the rather casual, "grassroots" origins of this very unique project. In the very beginning, the ideas and concepts that were to become EARTH X were little more than a way for Ross to fill up a sketchbook for Wizard magazine. "I had done up a bunch of sketches for Wizard for a 'gag' sketchbook section. They would have been nothing more than a little bit of fun, except that Jim Krueger's work on TimeSlip [the series of features in MARVEL VISION magazine depicting new versions of classic characters by today's top artists] was the perfect model for the small backstories I wanted to give each of the characters that I'd redesigned." At that point, Ross and Krueger (NIGHTHAWK) began to brainstorm, and a new world, as well as a sprawling story, was soon born.

DRAFTING THE TEAM

The challenge that Ross and Krueger then faced was in finding an art team that would do justice to the fascinating designs that Ross had created and breathe realistic life into a decidedly fantastic, non-realistic world. For Ross, the choice was obvious. "If you had me drawing a book, it would not visually be that different from what John Paul Leon does normally. Even before the Wizard sketchbook came out, and Jim and I thought this would be a great project to pursue all the way, and we were going over who we would like to draw it, John Paul Leon was our first choice. The chance to get John was a dream come true." Leon, whose work on FURTHER ADVENTURES OF CYCLOPS AND PHOENIX and DC's Challengers of the Unknown series made him a favorite among industry insiders, was brought into the fold by Bill Reinhold, who will be supplying the inks for EARTH X. For Leon, the chance to delineate Alex Ross's character designs and the opportunity to demonstrate his unique style on a high-profile project proved irresistible. "I'd always loved Alex's stuff, and I became really excited to work on a project with him. Also, it'll be a job that a lot of people are going to see. It's a stage to impress those people, and give a different take on some of the classic Marvel characters."

Leon admits to being very enthusiastic, and maybe slightly intimidated, by the grand scale of the project. For an artist not generally known for super heroics, EARTH X is an opportunity to make the fantastic look real. "There are so many characters and so many costumes in this thing that it's just — well, unbelievable! (Laughs) It's like nothing I've ever come close to working on. It spans all time and history. What I'm trying to do is make all the incredible stuff in the story look as credible as possible. That's the interesting aspect of it. I think that's still the captivating thing about Alex's work, that he makes you believe in the world these characters exist in, and

that these events that are happening to them are real events. And I don't think that's often achieved in comics."

WHO WATCHES THE WATCHER?

With a tale having its origins in the mainstream Marvel Universe, readers are bound to see some familiar names and faces, albeit altered almost beyond recognition in some cases. Although Ross, Krueger, and Leon are all reluctant to give away too many details, they all seem to agree on who the pivotal players are. Ross reveals, "Reed Richards, Captain America, Tony Stark, the Inhumans — they're all important in the story. Machine Man is actually our main 'point-of-view' character."

Ross goes on to illustrate the key role that Machine Man — an arguably second-string Marvel hero in the modern M.U., but a personal favorite of himself and Krueger — plays in this brave new world. "Machine Man goes through quite a metamorphosis. He's been drafted to be the new Watcher, because the old Watcher is effectively... incapacitated," he says cryptically. "The Watcher's race is looking to use a being whose capability of storing information is on a a par with their own gigantic brains. They physically transform him into this figure who looks like those 'visible man' model kits that you had as a kid. But instead of seeing human organs through the plastic skin, you're seeing machine parts! It's a very basic, simple concept that takes it, I believe, back to what Kirby intended, a very simple visual."

"It's like nothing I've ever come close to working on. It spans all time and history."
—John Paul Leon

Though Machine Man is an obvious focus, Ross is also quick to emphasize the massive scope of the story and the massive cast. "You name 'em. If they're still alive in the future of EARTH X, they're important to the story. If they're not alive, they're probably replaced by somebody that fits their role. Jim and I have conceived up to one hundred different character versions. There are still characters that we've thought out and designed that we don't even have room for in this initial series."

One thing seems clear: As massive an undertaking as this EARTH X series is, these fourteen issues may by no means be the end of the saga, at least if Ross and Krueger have any say in the matter. "This is not a self-contained thing — it will be a complete story, with a strong narrative flow — but in terms of our ambition, there are so many ideas that we just couldn't work into this series," Ross says.

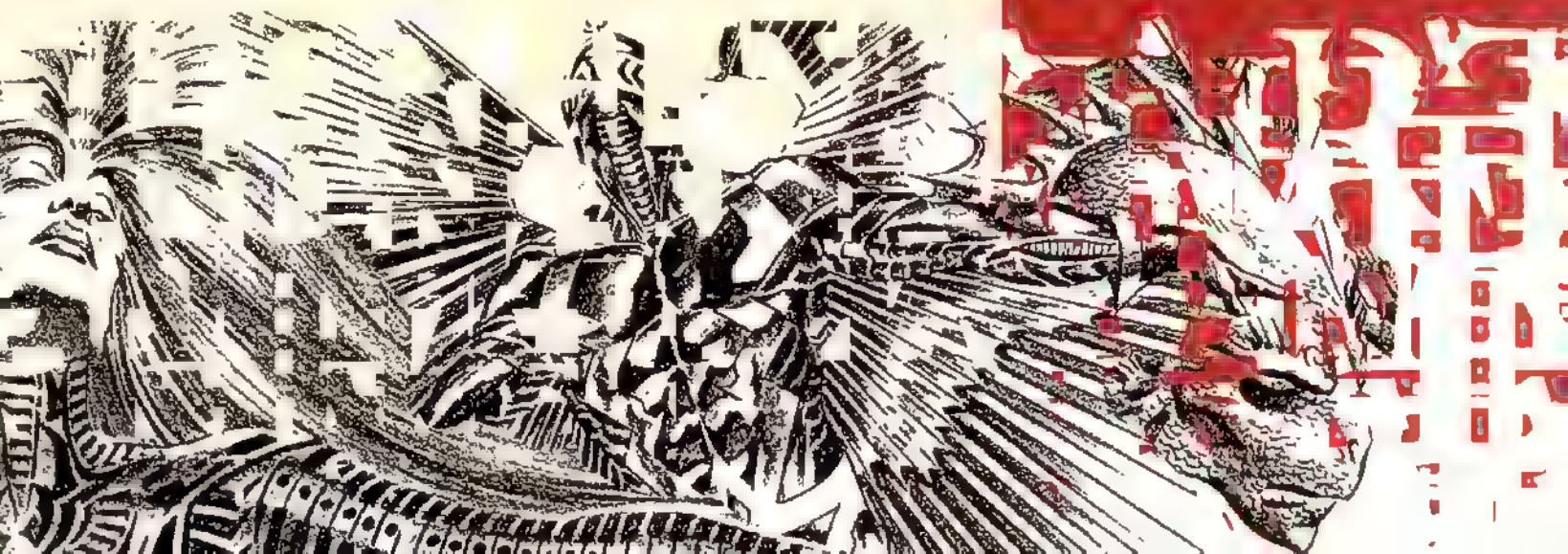
John Paul Leon is slightly more hesitant. "Wow, I hadn't even considered that! Right now, it already feels like it's never going to end!"

MARVEL SPOTLIGHT: EARTH X

On Sale December 30th
EARTH X SKETCHBOOK

On Sale January 27th
EARTH X #0

On Sale February 24th
EARTH X #1



INTERVIEW

With JAY FAERBER

by Frank Tieri

With only a stint on Marvel's WHAT IF? and a *Wonder Girl Secret Origins* story for our Distinguished Competition under his belt, Jay Faerber is not a name many comic book fans recognize. Still, Faerber's relative inexperience did not prevent him from landing the job as the new ongoing writer for Marvel's popular mutant-teen book, GENERATION X. With his promise to respond to the demands of GEN X's readers (i.e. more villains, more romance and more teen angst), Faerber sat down to tell us exactly what he has in store for them.

MARVEL MAGAZINE: How exactly did a virtual newcomer like yourself land a high-profile job like GENERATION X?

Faerber: Well, I did an issue of WHAT IF? for editor Frank Pittarese, and from there Frank and I learned that we really work well together (Editor's Note: The issue in question is WHAT IF? #144. If you missed it, track it down, I promise you won't be disappointed). He then gave me GEN X #45 to do as a fill-in issue and when Larry Hama left, the book was mine. Just like that! I guess it's just another classic case of a lot of luck, perseverance and knowing the right people at the right time.

MM: Do you feel a lot of pressure having been given a book like GEN X while you're still fairly new to the business?

Faerber: Sure. I'd be lying if I said there wasn't pressure to succeed. GENERATION X has always been a very popular book, and as a new writer you'd like to maintain that popularity. But the fans have been pretty supportive, so I hope the pressure I'm feeling translates into good reading, which I believe it will.

MM: Let's get down to the nitty-gritty. What do you have in store for GEN X #50?

Faerber: Issue # 50 has a big crossover with the 50th issue of X-MAN that'll start in our book and finish up in X-MAN. The story's villain will be the Dark Beast, who has ties to both the White Queen and Nate Grey. It turns out that the Dark Beast has his sights set on the Gen X kids, seeing as how they're so young and therefore more prone to both physical and mental manipulation. As for Nate, he's already decided to go after the Dark Beast for his own reasons when he encounters Gen X, but don't expect them to necessarily see eye to eye, even though they have a common foe. The reason for this is that X-Man sees that the White Queen and Dark Beast have a past together, so he views her as a possible threat. With this crossover, we're trying to take care of some dangling plot lines between Dark Beast and the White Queen, while at the same time establishing some long term plans involving him and X-Man.

MM: Can you tell us what else is on the horizon for our favorite mutant teens?
Faerber: The Massachusetts Academy is going to be opening its doors to normal students instead of just having only mutants in its classes. This will obviously present a problem for the Gen X kids since they'll now have to do everything from training to fighting bad guys in secret .

Also around this time, we'll be meeting Adrienne Frost, the older sister of the White Queen. Adrienne's not exactly a nice woman, but she's no villain, either. We'll be bringing her in as a regular cast member to add a little more antagonism (kind of like when "Melrose Place" brought in Heather Locklear), but she'll actually be in there to help run the school. In fact, she'll be sending the kids on an assignment to Madripoor after issue #50. While there, they'll encounter the Rising Sons, who are basically a super-powered Asian street gang that are causing trouble in Madripoor.

MM: Those Rising Sons sound like some cool new villains. That's been a concern among readers, that there aren't enough new enemies to fight. That, and the fact that the romances between the characters haven't really evolved. How do you intend to address those issues?
Faerber: I know that many fans feel that the villain selection's been Emplate and not much else. To be honest, I kind of agree that maybe Emplate's been used a little too much, so I don't think there's a need to see him for quite some time. To answer your question about new enemies, we'll soon be introducing two major new thorns in Gen X's side named Hunter Brawn and Le Gault. Brawn is an international criminal in his 70's, but he has this special amulet that lets him stay young. One of the new human kids at the school is his grandson and Brawn wants him to take over his criminal empire when he dies, although the grandson wishes otherwise. As for Le Gault, he's Brawn's henchman and it'll be revealed that he has ties to Banshee.

Where romance is concerned, the relationship between Husk and Chamber will be taking an interesting turn and M will be setting her sights on somebody. And although a lot of people think that Banshee and the White Queen will eventually get together, I'd watch out for Banshee and Adrienne, if I were you.

MM: Is Gen X basically a newer version of the New Mutants and if not, then what exactly is their role in the Marvel Universe?
Faerber: The Massachusetts Academy is a place where young mutants come to learn how to use their powers. That's it, simple as that. I'd like to be able to reestablish that it's just a school and its students are not being trained to be X-Men or even Junior X-Men, for that matter. Of course, some of the students do indeed want to be X-Men and if they still wish it after their studies, then so be it, but that's not why they're there. That's the big difference between them and the New Mutants, who were recruited to someday be X-Men. There was more of an emphasis on team and so forth and when they fought villains, it was sort of sanctioned by the X-Men , whereas it's not with Gen X.

MM: Then what is their relationship to the X-Men?
Faerber: Other than with Jubilee, who mentions them ad nauseam, there really isn't much of a relationship between them. To Gen X, the X-Men are like this legendary senior class that they're kind of in awe of.

MM: You mentioned Jubilee, who's long been a fan favorite. But who's your favorite?
Faerber: I like M the most, mainly because she's such a witch. I also like Synch a lot, too, because I just think that he has so much untapped potential. I really believe that he's the one who's the moral center of the group. He's the total opposite of Husk, who's waaay too enthusiastic about super-heroing, whereas he could care less.

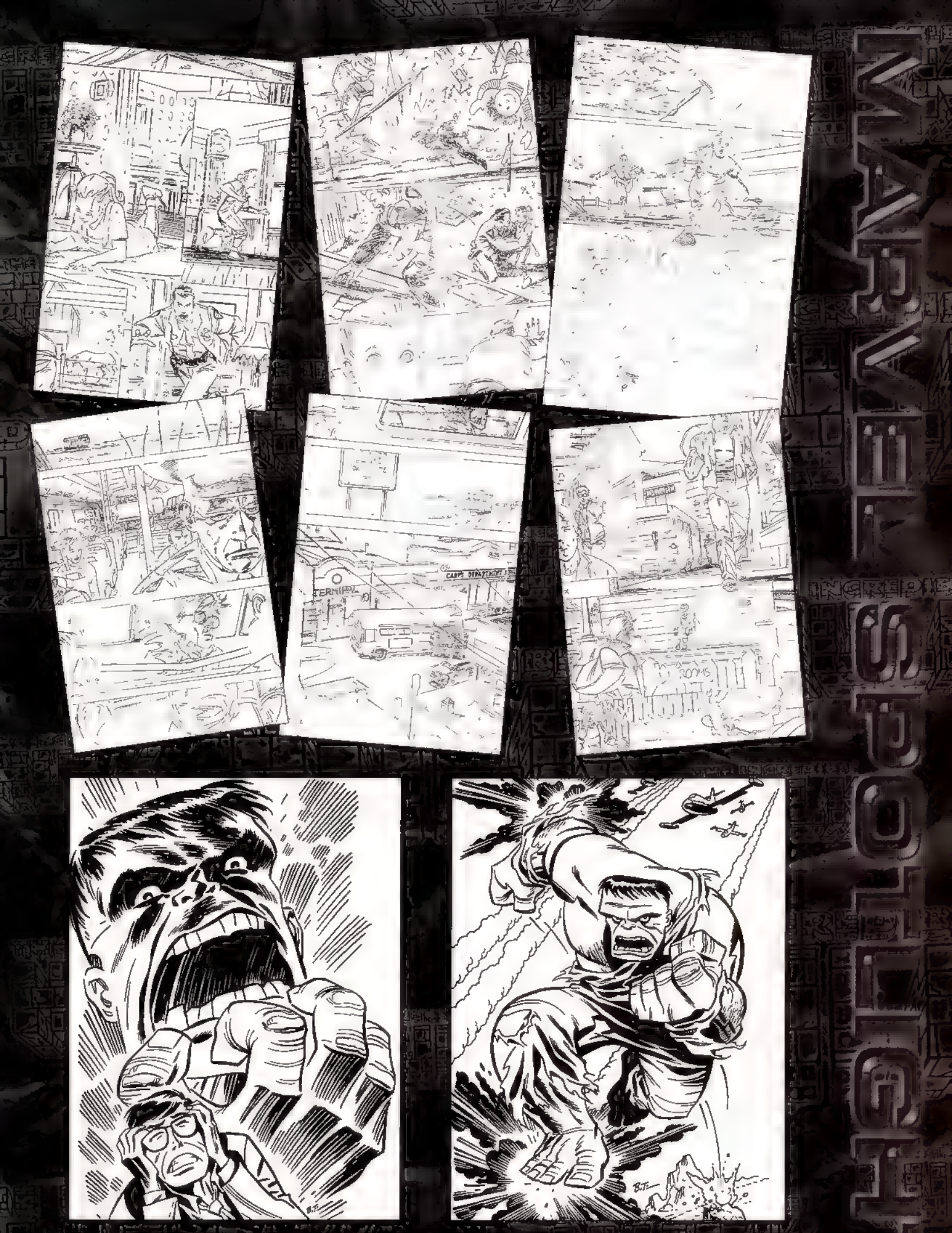
MM: Speaking of favorites, many fans have clamored for the return of Blink. Will you be the man who obliges them?
Faerber: (laughs) I'll put it to you this way: yes and no. Let's leave it at that. If you want to see what I'm talking about, you'll have to read the book.

MM : Anything else you'd like add before we let you go?
Faerber: I'd just like say that my first issues as ongoing writer are numbers 48 and 49, and fans may find them to be a little rocky. But that's only because we're trying to establish certain things and head into the right direction. However, the book really takes off after issues # 50 and 51, so that's as good a time as any to check us out and see that we're doing some good things.

GENERATION X #50 is on sale February 10th.

THE HULK #1

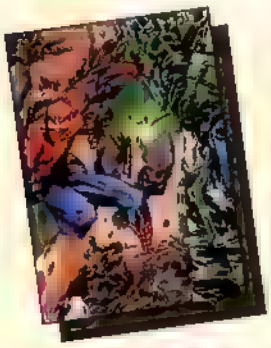
What up, True Believers! Stomping your way in February is THE HULK #1, featuring the all-new adventures of everybody's favorite gamma-spawned giant! Feast your eyes on the art of Ron Garney and Dan Green, the book's ongoing creative team! Just remember, don't make the Hulk angry... you wouldn't like him when he's angry!



And feast your irradiated eyes on the front and back cover to THE ESSENTIAL HULK VOL. 1 by Bruce Timm!

MARVEL COMICS

Do you demand satisfaction when you plunk down your hard earned cash? Crave quality? Value substance over style? Then take a quick look at the stand out comics coming from the House of Ideas!



WEBSPINNERS: TALES OF SPIDER-MAN #4

Keith Giffen takes a shot at Spidey!

GENERATION X #50 & X-MAN #50

The kids are on a collision course with the X-Man!

CABLE #66

What are the "End Times?" It all starts here!

UNCANNY X-MEN #367 & X-MEN #87

The explosive conclusion to "The Magneto War!"

THE HULK #1

By John Byrne and Ron Garney!

MC2: "LAST DAYS"

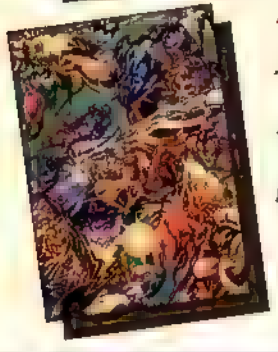
The final adventures of Spidey, Juggernaut and the Avengers!

EARTH X #1

Presenting the future world from the mind of Alex Ross!

CABLE 1999

Cable vs. Stryfe! 'Nuff said!



THUNDERBOLTS #25

The final battle between the T-Bolts and the Masters of Evil!

BLACK PANTHER #6

Art by Joe Jusko! Kraven the Hunter!

MARVEL COMICS MC2

Spider-Girl! A-Next! J2! They are the sons and daughters of Marvel's greatest heroes! This month our main characters gain glimpses of crucial junctures and pivotal events which shaped the MC2 Universe in "Last Days!"

ON SALE FEBRUARY 10

SPIDER-GIRL NO. 7

"LAST DAYS"

TOM DEFALCO/PAT OLLIFFE/AL WILLIAMSON

Mayday learns "The Last Days of Spider-Man!" Mary Jane Parker has kept silent ever since **Peter** and **May** first began arguing about the existence of **Spider-Girl.** Now the silence ends as Mary Jane finally chooses a side! What happened the night Peter lost his leg and quit being **Spider-Man**? At long last, May learns why her famous father hung up the legendary webs! Plus: **Darkdevil** returns and pits Spider-Girl against the man called **Nova**! And last but not least, **Jimmy Yama** and **Moose** finally face off against each other in a tragic confrontation that will have dire future consequences!

7-59606-03503-8-00711 ..... **1.99**

•COVER TO SPIDER-GIRL #7

ON SALE FEBRUARY 17

A-NEXT NO. 7

"LAST DAYS"

TOM DEFALCO/RON FRENZ/BRETT BREEDING

A-Next faces "The Last Days of the Avengers!" While **Stinger** and **Mainframe** are forced into an uneasy alliance against the deadly **Iron Man** (an all-new super-villain who has ties to a group that will plague our new team), the other **Avengers** gather around **Jarvis** to hear his painful memories of the final mission and tragic events that led to the disbanding of the Earth's Mightiest Heroes! Featuring flashback guest appearances of the original **Iron Man, Captain America, Giant-Man, Wasp, Hercules, Scarlet Witch,** and a host of former Avengers! Plus: the secret of Mainframe revealed!

7-59606-03790-2-00711 ..... **1.99**

•COVER TO A-NEXT #7

ON SALE FEBRUARY 24

J2 NO. 7

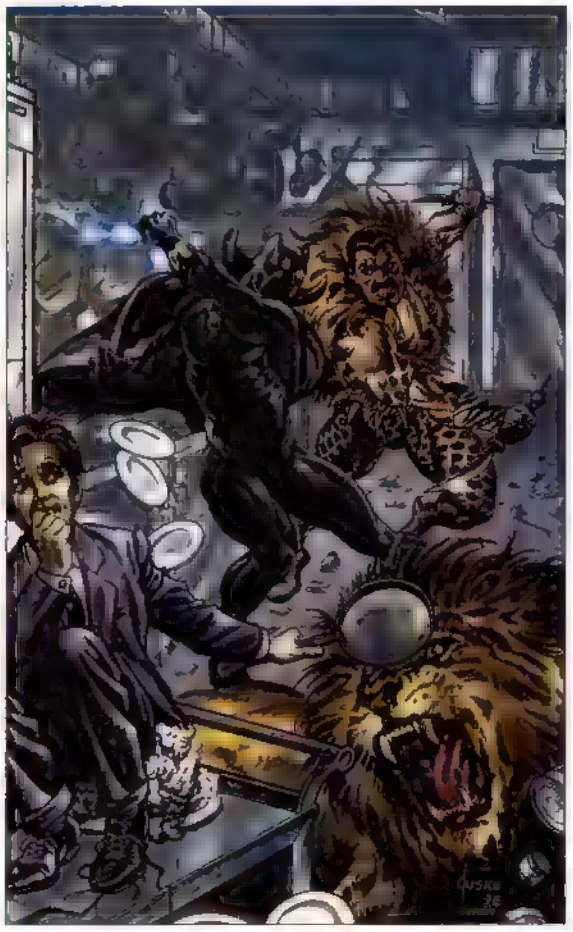
"LAST DAYS"

TOM DEFALCO/RON LIM/AL MILGROM

J2 uncovers "The Last Days of the Original Juggernaut!" Dropping in for a visit with the **Uncanny X-People, Zane Yama** meets the original **Cyclops,** who fills **J2** in on his father's last mission with the **X-Men.** And in a separate story, Juggie experiences a sudden and possibly fatal weight loss when he confronts the foe called **Parody** in "The Day J2 Lost 1,000 Pounds!" Plus: **Wildthing,** the daughter of **Wolverine,** teams up with her own mom — a super hero who once starred in her own title! It's three complete stories for the price of one!

7-59606-03705-6-00711 ..... **1.99**

•COVER TO DAREDEVIL #6



•COVER TO BLACK PANTHER #6

MARVEL KNIGHTS

Daredevil. Black Panther. Doctor Strange. The Inhumans. On the outside of humanity, they strike from the shadows, only to disappear back into the darkness. They are the Marvel Knights!

ON SALE FEBRUARY 3

DAREDEVIL NO. 6

"GUARDIAN DEVIL" PART 6

KEVIN SMITH/JOE QUESADA/JIMMY PALMIOTTI

Hornhead is back in Hell! Daredevil storms a high-rise office building, and with each floor he ascends, **Matt Murdock** enters a new level of Hades and is judged by his inner demons! As the struggle over the destiny of the child takes on new significance, will DD make it back alive — or is this a one way trip to the big inferno?! "Fans just looove 'Clerks' movie writer/director **Kevin Smith** and the art team of **Joe Quesada** and **Jimmy Palmiotti.** DAREDEVIL #1 was a near sellout on its *first day* of release." (WIZARD)

1-59606-04706-2-00611 ..... **2.50**

ON SALE FEBRUARY 10

BLACK PANTHER NO. 6

CHRISTOPHER PRIEST/JOE JUSKO

• **THE SCOOP: Kraven the Hunter** and the **Black Panther** dance a bloody tango — as famed painter **Joe Jusko** jumps onboard!

• **THE STORY: The ultimate huntsman** returns in a violent confrontation during a formal reception for the Wakandan king. Caught in the crossfire, will **Everett Ross** be able to perform his diplomatic duty and maintain his sanity at the same time? Plus: The triangle involving the Panther and the three women who love him begins to heat up!

• **THE CREATORS:** Known for his powerful paintings of the fantastic (and his covers on PUNISHER), **Joe Jusko** joins **Christopher Priest** to tell the new adventures of our cool cat!

7-59606-03876-3-00611 ..... **2.50**

ON SALE FEBRUARY 17

DOCTOR STRANGE NO. 3 (OF 4)

PAINTED COVER BY TONY HARRIS
TONY HARRIS & DAN JOLLEY/PAUL CHADWICK

While insidious magical powers slowly weave their way through the island of Manhattan, **Jonathan White** summons his benefactor to battle **Doctor Strange**! And in order to save **Topaz**, Strange takes on mages and those nasty little flying babies — that is, after he's reunited with a dark figure from his past! "Walking a fine line between costumed super hero adventures and Vertigo-style horror, the new DOCTOR STRANGE is mature, subtle and moody without being dark and sinister. This is a must read for fans of STARMAN and KURT BUSIEK'S ASTRO CITY... A+" (COMICS BUYER'S GUIDE) ***Marvel Memo: The covers to issues two and three of DOCTOR STRANGE fit together to form one giant image! Issue #2 is still available for reorders.***

7-59606-04732-1-00311 ..... **2.99**

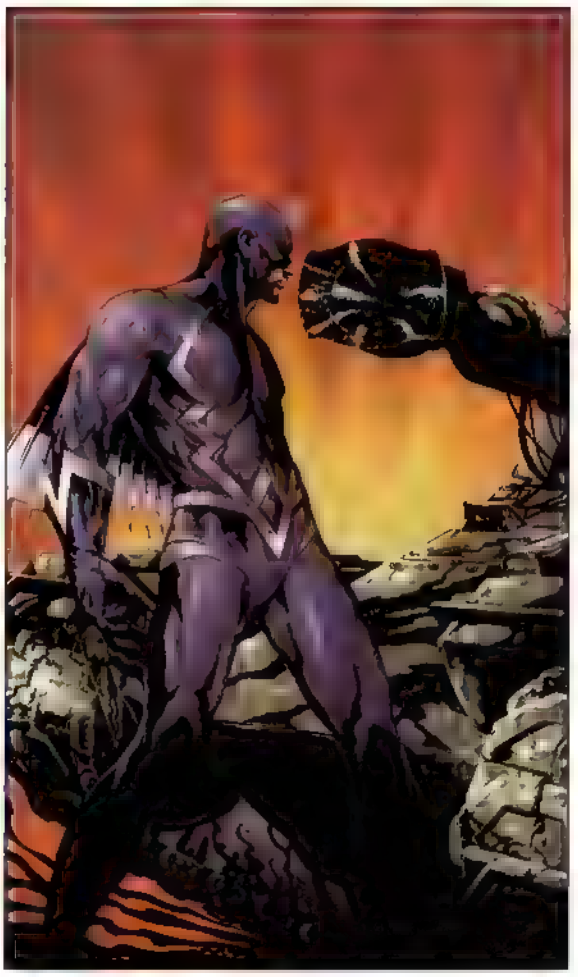
ON SALE FEBRUARY 24

INHUMANS NO. 6 (OF 12)

PAUL JENKINS/JAE LEE

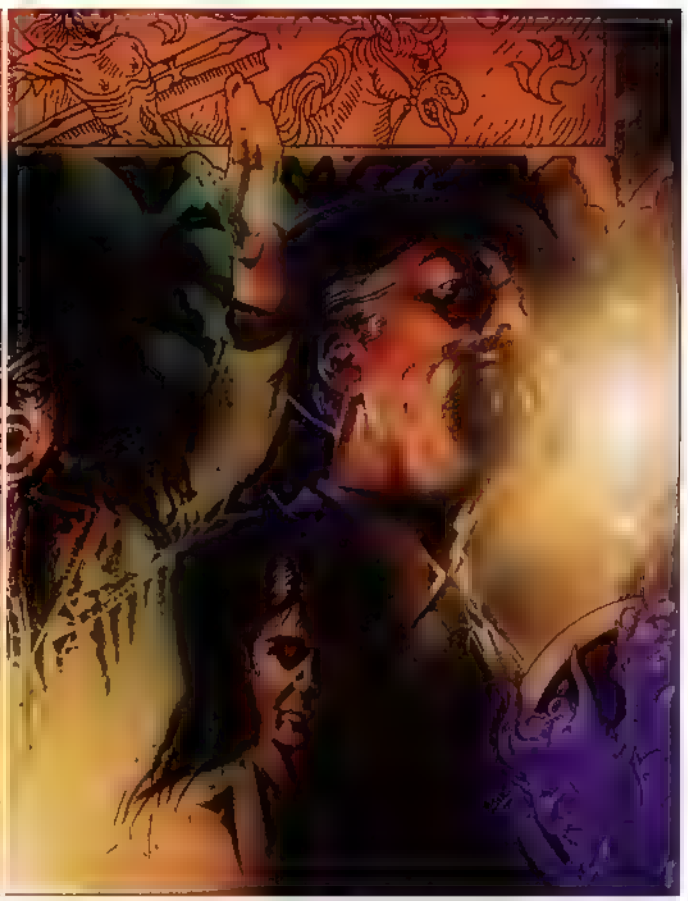
The military strike force has broken through Attilan's outer barrier — is a violent confrontation unavoidable? The **Inhumans** only want to be left alone, but is peace an option? As the entire world turns their eyes toward the mysterious realm, **Maximus** draws ever closer to achieving his evil goals. "Jae Lee's artwork here is at times breathtaking, complimented by excellent color work. Best, though, are the numerous minor touches, showing that this is a labor of love." (COMICS INTERNATIONAL)

7 59606 03885 5 00611 **2.99**



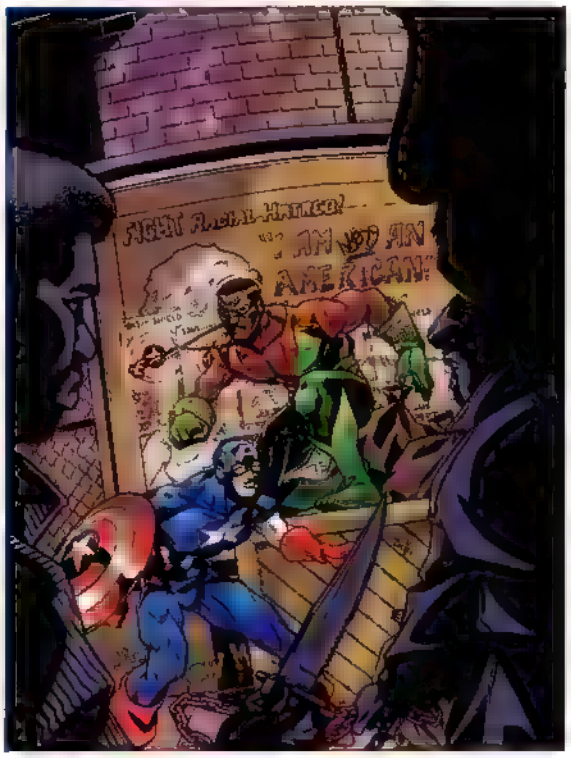
•COVER TO INHUMANS #6

•COVER TO DOCTOR STRANGE #2



•COVER TO DOCTOR STRANGE #3

MARVEL HEROES



•COVER TO CAPTAIN AMERICA SENTINEL OF LIBERTY #8

•COVER TO THE GOLDEN AGE OF MARVEL VOL. 2

It's two gigantic debut issues as Alex Ross unveils **EARTH X #1**, while John Byrne and Ron Garney unleash **THE HULK #1**!

ON SALE FEBRUARY 3

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 8

MARK WAID/CULLY HAMNER

Back by popular demand: the high flying Falcon! In a story set in the time shortly after the dynamic duo first met, the star-spangled super soldier and **Sam Wilson** (in his original funky green costume) investigate some alarming incidents of violence in Harlem — but what they uncover is bigger than they could ever have imagined!

7-59606-03502-1-00811 ..... ***1.99***

FANTASTIC FOUR NO. 16

CHRIS CLAREMONT/SALVADOR LARROCA/ART THIBERT

Will the Fantastic Four survive an encounter with the Kree Avengers?! Lost in space and time, the FF find themselves on an Earth remade in the image of the Kree — and ruled by the **Supreme Intelligence**! It's a war-torn planet where the human race is locked in a never-ending battle for survival, but can the fabulous foursome save an entire world?!

7-59606-04456-6-01611 ..... ***1.99***

THE GOLDEN AGE OF MARVEL VOLUME 2 TRADE PAPERBACK

PAINTED COVER BY GREG THEAKSTON

Because you demanded it, a new 176-page compilation of the stories that set the foundation for the Marvel Age of Comics! Stan Lee, Joe Simon, Bill Everett, Jack Kirby and more present: the first **Human Torch** story! The first **Captain America** story! The **Vision**! **Sub-Mariner**! From the pages of THUNDERBOLTS, **Citizen V**! **Hurricane**! The **Fin**! **Red Raven**! **Tuk, Cave Boy**! From the pages of SLINGERS, the **Black Marvel**! Plus: A special introduction by noted author **Mickey Spillane**, who himself worked for Timely/Marvel back in the fabulous '40s! It's priceless history, and you're getting it for a fraction of the cost!

7-59606-10713-1-00111 ..... ***19.95***

THE GOLDEN AGE OF MARVEL VOLUME 1 TRADE PAPERBACK

PAINTED COVER BY RAY LAGO

Available again! The 176-page volume containing the classic adventures of **Captain America** & **Bucky**, the original **Human Torch**, the **Sub-Mariner**, the **Destroyer**, **Marvel Boy** and more! ***(Marvel Memo: Copies are limited, orders may be allocated.)***

7-59606-10564-9-00111 ..... ***19.99***

ON SALE FEBRUARY 3

THOR NO. 10

"WAR ON ASGARD" PART 1 (OF 3)

DAN JURGENS/JOHN ROMITA JR./KLAUS JANSON

• **THE SCOOP:** The battle for the future of the fabled home of the Norse Gods explodes as we begin the three-part saga that concludes in the double-sized THOR #12!

• **THE STORY:** Finally aware of the menace posed by **Majeston Zelia** and her infernal brood, **Thor** streaks toward Asgard for a showdown with the **Dark Gods!** But can even the God of Thunder triumph over an army of evil immortals — each as powerful as the son of Odin?!

• **THE CREATORS:** Brought to you by the hardest hitting ongoing team in comics today, **Dan Jurgens, John Romita Jr.** and **Klaus Janson!**

• **THE BUZZ:** "The Odinson is back! And he's whackin' people upside the head with that mystic croquet mallet of his like he was makin' up for lost time. The Thunder God is thunderin' and the new THOR kicks butt in every way a comic can!" (WIZARD)

7-59606-03506-9-01011 ..... **1.99**

THOR

DAN JURGENS/JOHN ROMITA JR./KLAUS JANSON

For everyone who missed them the first time (or for those who just want handy reading copies), the super scarce issues of THOR #1 and #2 are now collected in one volume! It's 64 pages of hammer swingin', mind-blowing action that brought the Thunder God home!

7-59606-04747-5-00111 ..... **5.99**

•COVER TO AVENGERS FOREVER #5

ON SALE FEBRUARY 10

AVENGERS FOREVER NO. 5 (OF 12)

CARDSTOCK COVER WITH ART BY
CARLOS PACHECO & JESUS MERINO

KURT BUSIEK & ROGER STERN/CARLOS PACHECO/JESUS MERINO

On the run from **Immortus** and scattered throughout time, the **Avengers'** only hope is to unravel the time master's scheme before he hunts them down and erases them from existence! Guest-starring the **Avengers of the 1950s,** the **Two-Gun Kid**, the **Rawhide Kid, Kid Colt** and the **Avengers of Tomorrow**, this chilling chapter leads to revelations that will change the Earth's Mightiest Heroes' understanding of their own past, their present — and even their future!

7-59606-03635-6-00511 ..... **2.99**

IRON MAN NO. 15

KURT BUSIEK & ROGER STERN/SEAN CHEN/LARRY STUCKER

Iron Man ducks for cover when he's assaulted by the explosive enemy known as Nitro! The bombastic bruiser wants Iron Man's head and he's willing to level the entire city of Seattle to get it! With all of his recent armor problems, can Tony Stark withstand the fury of this living weapon?!

7-59606-04457-3-01511 ..... **1.99**

ON SALE FEBRUARY 17

CAPTAIN AMERICA NO. 16

MARK WAID/ANDY KUBERT/JESSE DELPERDANG

The Red Skull, Captain America's #1 foe — and one of the most popular villains in the Marvel Universe — is back! The mystery of Cap's shield continues to unravel as the **Red Skull** launches his deadliest offensive ever — one that will alter the destiny of **Captain America** forever! And if it fails, the world will pay a horrific price! Plus: **Steve Rogers** and **Connie**'s first date!

7-59606-04455-9-01611 ..... **1.99**

•COVER TO HUMAN TORCH COMICS

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ON SALE FEBRUARY 17

DOCTOR WHO NO. 275

The official magazine celebrating the phenom that is **Doctor Who!**

7 59606-04007 0-27511 ..... *5.99*

THE ESSENTIAL INCREDIBLE HULK

TRADE PAPERBACK

COVER BY BRUCE TIMM

In commemoration of the publication of February's THE HULK #1, Marvel continues its line of must-have, black-and-white, affordable volumes with a 512-page collection reprinting HULK #1-6 and TALES TO ASTONISH #60-91! **Stan Lee, John Romita Sr., John Buscema, Gil Kane, Steve Ditko, Jack Kirby** and more contribute to the stories that include the Hulk's first appearance, as well as the introduction of the Hulk's chief archenemies, the **Leader** and the **Abomination**! And don't forget those wacky guest stars like **Namor**, evil **Communists** and **President Lyndon B. Johnson**! All this, plus a brand-new cover by the Harvey and Eisner Award-winning artist, **Bruce Timm**!

7-59606-10712-4 00111 ..... *14.95*

THE HULK NO. 1

WRAPAROUND COVER BY RON GARNEY & DAN GREEN

JOHN BYRNE/RON GARNEY/ DAN GREEN

- **THE SCOOP:** The colossal creative team of **John Byrne** and **Ron Garney** kick off a new direction for the **Hulk** with a double-sized debut!
- **THE STORY:** Shattered by the death of his wife, **Bruce Banner** is a man without direction — or a friend in the world. Leaving **Rick Jones, Marla, Thunderbolt Ross** and other familiar faces behind, Banner heads out into unexplored territory to encounter new characters, new problems, and unfortunately, his killer curse. And to make matters worse, he's beginning to lose control of the Hulk in a way he's never experienced before! Concerning future plans, John Byrne (in a past issue of MARVEL MAGAZINE) explained, "There'll probably be kind of a shifting supporting cast, because the concept of how to approach it that we've come up with in many respects strongly resembles the Hulk TV series, where he was wandering around, and turns into the Hulk and gets into trouble. So I'll be looking to do short stories — one-issue, two-issue stories — that the Hulk sort of drops into the middle of, rather than huge cosmic stories. We'll come up with a bundle of stories about real people living in real towns and having real lives and what happens to them when suddenly the Hulk turns up in their backyard. Could be fun!"
- **THE CREATORS:** Working with John Byrne on the jade giant is a dream job for penciler Ron Garney. Interviewed recently in the pages of WIZARD, Garney said, "Once I got to draw him in SILVER SURFER #125, I realized how much fun it was. You don't need to use restraint with Hulk — artistically, you push it. Everything should be big and almost ostentatious about the form. He's *huge*."
- **THE FORMAT:** 48-pages with a wraparound cover.

7-59606-04745-1-00111 ..... *2.99*

THE HULK NO. 1

SIGNED BY PENCILER RON GARNEY

DF

SUGGESTED RETAIL PRICE *19.95*

•FRONT AND BACK COVERS TO THE ESSENTIAL INCREDIBLE HULK

ON SALE FEBRUARY 17

THUNDERBOLTS NO. 25
WRAPAROUND COVER BY MARK BAGLEY & SCOTT HANNA
KURT BUSIEK/MARK BAGLEY/SCOTT HANNA
• **THE SCOOP:** It's **Hawkeye** and the **Thunderbolts** vs. their former namesakes, the **Masters of Evil**, in a double-sized slobberknocker!
• **THE STORY:** They've bullied and bruised the Thunderbolts; now the new Masters of Evil are threatening the safety of the entire world! And who are the only ones in a position to stop them? You guessed it: their sworn enemies, the outnumbered and outgunned T-bolts! Plus: The **Crimson Cowl** — unmasked! It's the shocking culmination of all the plot threads that have been building since issue #18!
• **THE CREATORS:** The team of **Kurt Busiek**, **Mark Bagley** and **Scott Hanna** have been headed towards this showdown for eight months; what makes you think they're going to sit this one out?
• **THE FORMAT:** This 48-page issue features a wraparound cover by Bagley and Hanna.

7-59606-03566-3 02511 ..... *2.99*

THUNDERBOLTS NO. 25
SIGNED BY PENCILER MARK BAGLEY

SUGGESTED RETAIL PRICE *19.99*

THUNDERBOLTS: FIRST STRIKES
KURT BUSIEK/MARK BAGLEY/VINCE RUSSELL

Available again! If missed the beginning of the most controversial Marvel comic going today, we offer THUNDERBOLTS: FIRST STRIKES, the 64-page collector's edition gathering issues #1 and 2! Featuring the coolest shock ending ever that readers voted "Comics' Greatest Moment" in the 1997 WIZARD Fan Awards! ***(Marvel Memo: Copies are limited. Orders may be allocated.)***

7-59606-10655-4-00111 ..... *4.99*

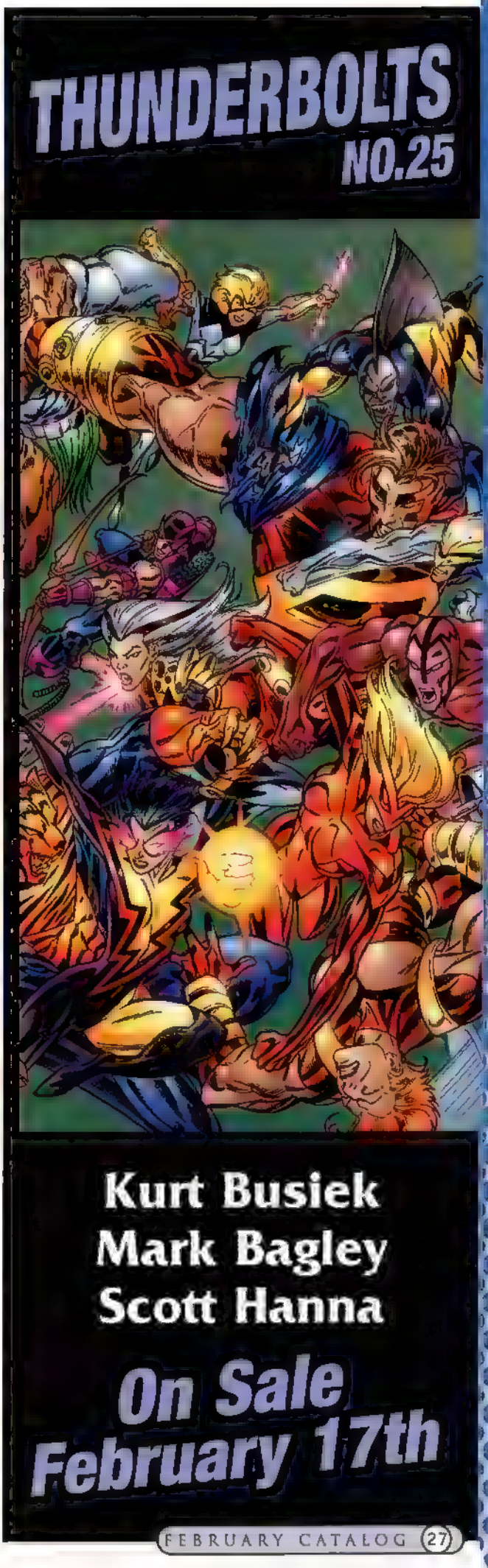
ON SALE FEBRUARY 24

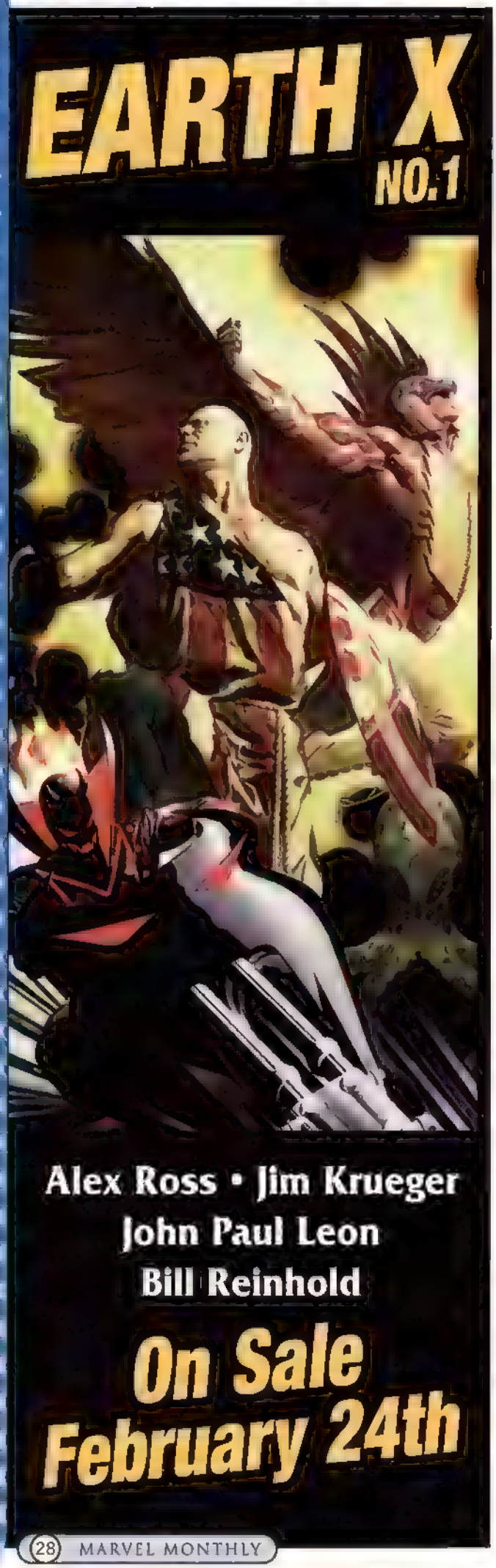
AVENGERS NO. 15
KURT BUSIEK/GEORGE PÉREZ/AL VEY
Iron Man returns to active duty as Triathlon returns! The trail of **Lord Templar** — the new foe that the **Avengers** faced last issue — leads the team to the dedication of a new temple of the Triune Understanding, the movement responsible for the creation of **Triathlon**! Are they villains, victims — or both? And when the Earth's Mightiest Heroes investigate, who will the triple-powered hero side with?

7-59606-04458-0-01511 ..... *1.99*

DEADPOOL NO. 27
JOE KELLY/PETE WOODS/WALDEN WONG
It's the freaky finale to Deadpool's battle with A.I.M.! Will **Wade Wilson** save the boy who would be king — or just toss him out the nearest window?! And who's the mystery chick who keeps showing up to mess with **Deadpool**'s mind? Could it be ... **Copycat**?

7-59606-03703-2-02711 ..... *1.99*





ON SALE FEBRUARY 24

EARTH X NO. 1 (OF 12)

CARDSTOCK COVER WITH PAINTED ART BY ALEX ROSS
ALEX ROSS & JIM KRUEGER/
JOHN PAUL LEON/BILL REINHOLD

• **THE SCOOP:** Exploding from last month's EARTH X: 0, **Alex Ross** unveils his future vision of the Marvel Universe!

• **THE CONTENTS:** Award-winning creator Alex Ross offers his unique version of the Marvel Universe — both as a place where every man, woman and child has acquired super-human powers, and as a future where the need for super-heroes may be obsolete — with his long-awaited EARTH X. Ross' epic story follows the Marvels 30 years into the future, where they must discover if — in a world where ordinary people have become super-human — they still have what it takes to be called "super-heroes." As this issue opens, the **Inhumans** have returned to Earth after a twenty year absence — only to find a world solely populated by super beings! Nothing is as it was — including the greatest heroes of the Marvel Universe (including **Captain America**, **Spider-Man**, **Cyclops**, **Thor** and the **Avengers**)! All of whom are locked in a battle for their very souls against the horrific **Hydra**!

• **THE CREATORS:** Written by the team of Alex Ross and **Jim Krueger** (NIGHTHAWK), this twelve-issue limited series features interior art by **John Paul Leon** (THE FURTHER ADVENTURES OF CYCLOPS & PHOENIX) and **Bill Reinhold**.

• **THE FORMAT:** This 32-page debut issue features a fully-painted cover by Alex Ross. All 14 covers will link together to form one giant image.

7-59606-04742-0-00111 **2.99**

EARTH X NO. 1

AUTOGRAPHED BY ALEX ROSS, JIM KRUEGER,
JOHN PAUL LEON & BILL REINHOLD

SUGGESTED RETAIL PRICE **29.95**

MARVELS TRADE PAPERBACK

PAINTED COVER BY ALEX ROSS
KURT BUSIEK/ALEX ROSS

Available again — the now legendary series featuring the awesome art of Alex Ross! Now readers of all ages can experience the magical epic by **Kurt Busiek** and **Alex Ross** that made us all think we were looking at the Marvel Universe for the very first time. ***(Marvel Memo: The Namor vs. Human Torch battle that appeared MARVELS #1 is printed in its entirety in this month's HUMAN TORCH COMICS.)***

7-59606-10049-1-00112 .. .. **19.95**

HUMAN TORCH COMICS

PAINTED COVER BY RAY LAGO
CARL BURGOS & BILL EVERETT

• **THE SCOOP:** A commemorative reissue of the epic battle showcased in MARVELS #1 — the book-length brawl between the original **Human Torch** and the savage **Sub-Mariner**!

• **THE STORY:** The Atlantian enchantress **Rathia** poisons **Namor** against the surface world, transforming him into an engine of destruction! Now, only the fighting-mad Human Torch stands between humanity and utter devastation! Featuring guest appearances by the original **Ka-Zar**, the original **Angel**, and the **Patriot**! Plus: A historical text feature by **Roy Thomas**!

• **THE FORMAT:** This 48-page one-shot features a fully painted cover by **Ray Lago**, who also painted those swell covers to AVENGERS #2 and THE GOLDEN AGE OF MARVEL VOLUME 1 (which is available again this month).

7-59606-01708-7-00111 .... **3.99**

ROBINSON • QUESADA • PALMIOTTI

ASH TM AND © 1998 EVENT COMICS

SPIDER-MAN

•COVER TO SPIDER-MAN: CHAPTER ONE #6

•COVER TO AMAZING SPIDER-MAN #4

Bitten by a radiactive spider, student Peter Parker gained the proportionate strength and agility of an arachnid! Armed with his wondrous web-shooters and his sharp wit, the reluctant super hero struggles with sinister super-villains, making ends meet, and maintaining some semblance of a normal life! This month Keith Giffen spins his own web in TALES OF SPIDER-MAN #4 while John Byrne once again draws the Fantastic Four in AMAZING SPIDER-MAN #4!

ON SALE FEBRUARY 3

SPIDER-MAN: CHAPTER ONE
NO. 6 (OF 13)

JOHN BYRNE

It's the premiere appearance of the high voltage villain who sent a shock through the Spider-verse — **Electro**! And assisting the webspinner in his first foray with the kilowatt king is the hot-headed **Human Torch**! If you think Doctor Octopus gave the ol' webhead a pasting, wait'll you see the megawatt mess Electro makes of Spidey!

7 59606 04711-6 00611 ..... **2.50**

MARVEL COLLECTIBLE CLASSICS: SPIDER-MAN NO. 1

CHROMIUM COVER WITH ART BY TODD MCFARLANE

Continuing Marvel's line of chromium-covered classic comics with a 32-page volume reprinting SPIDER-MAN #1 by writer/artist **Todd McFarlane.** ***(Marvel Memo: This item is limited to 7,500 copies. Orders may be allocated.)***

SUGGESTED RETAIL PRICE .... ***PLEASE INQUIRE***

MARVEL COLLECTIBLE CLASSICS: SPIDER-MAN NO. 1

SIGNED BY JOHN ROMITA SR.

SUGGESTED RETAIL PRICE . **49.99**

ON SALE FEBRUARY 10

AMAZING SPIDER-MAN NO. 4

HOWARD MACKIE/JOHN BYRNE/SCOTT HANNA

• **THE SCOOP:** By popular demand, **John Byrne** once again draws the modern-day **Fantastic Four**!

• **THE STORY:** Emboldened by his recent victories over both **Spider-Man** and **Mr. Fantastic**, the revamped **Trapster** attempts to drag his old Frightful Four buddy, the reformed **Sandman**, back to the dark side of crime! And when these two are on a city-wide rampage, even the combined might of the web-slinger and the fabulous FF may not be enough to bring them down! Will the third time be the charm for the Big T against Spidey? And will the Sandman really go back to the side of evil?

• **THE CREATORS:** Years after his legendary run on FANTASTIC FOUR, artist John Byrne returns once again to Marvel's famous first family. He is joined by the ongoing team of writer **Howard Mackie** and inker **Scott Hanna.**

7-59606-04716-1-00411 .... **1.99**

ON SALE FEBRUARY 10

SPIDER-MAN: THE MANGA NO. 30

RYOICHI IKEGAMI

It appears that nobody can stop the evil **Spider-Man** doppleganger from carrying out his plan, not even his own sister! Looks like it's up to **Yu Komori** to step into the webs once again to take down his dark double!

7-59606-04448-1-03011 ..... **2.99**

ON SALE FEBRUARY 17

PETER PARKER: SPIDER-MAN NO. 4

HOWARD MACKIE/JOHN ROMITA JR./SCOTT HANNA

From the pages of UNCANNY X-MEN comes Marrow! Spider-Man and the Morlock known as **Marrow** form an uneasy alliance to probe the underground horror preying upon the citizens of Manhattan. And the urgency for a solution to the crimes becomes personal for **Peter Parker** when fellow Daily Bugle photographer and friend **Betty Brant** disappears into the dank, dark sewer tunnels! What part does **Callisto**, the former Morlock leader, play in the mystery? And will she be friend or foe to Spidey and her former student?

7-59606-04717-8-00311 ..... **1.99**

ON SALE FEBRUARY 24

SLINGERS NO. 5

JOSEPH HARRIS/CHRISCROSS/ROB STULL

Once upon a time, the Golden Age vigilante known as the **Black Marvel** dreamt he would be a hero among heroes. Dreamt he'd save the world. Only, on his last mission, he failed. Now, the Grande Royal Hotel, site of that fateful failure, is consumed in flames and the Black Marvel has a chance to be a hero once more! But this time he's sent his protégés to redeem his honor. Can **Prodigy**, **Ricochet** and **Hornet** save the day, even after they uncover the origins of this deadly blaze? Speaking of origins, **Dusk** confronts **Spider-Man** and reveals the startling facts about the **Slingers** and their recruitment. And Spidey makes some revelations of his own to the half-life hero. Tragedy, sacrifice and triumph abound in the dramatic climax to "Good-bye To the Golden Age!" ***(Marvel Memo: And don't miss the Black Marvel in THE GOLDEN AGE OF MARVEL VOLUME 2!)***

7 59606-03631 8-00511 ..... **1.99**

SPIDER-MAN: THE MANGA NO. 31

RYOICHI IKEGAMI

At press time, no information was available.

7-59606-04448 1 02911 ..... **2.99**

WEBSPINNERS: TALES OF SPIDER-MAN NO. 4

ERIC STEPHENSON/KEITH GIFFEN

• **THE SCOOP:** A new adventure begins as **Keith Giffen** gives his unique spin on the wondrous wall-crawler!

• **THE STORY:** At the conclusion of SILVER SURFER #18 (from 1969) the cosmic warrior was about to go on a rampage against mankind — but mysteriously didn't. Why? Now you'll learn the mindstunning answer as **Spider-Man** is forced to take on one of the most powerful entities in the Marvel Universe — the **Silver Surfer** himself! And lurking in the background, the menacing **Psycho-Man** stands ready to seize control of the victor for his sinister purposes!

• **THE CREATORS:** If you caught Keith Giffen's Spidey story in SHADOWS AND LIGHT #3, then you know you're in for a treat. Joining Giffen in this three-part tale is former YOUNGBLOOD writer **Eric Stephenson.**

7-59606-04718-5-00411 ..... **2.50**

X-MEN

They are homo superior, mutants born with strange and amazing powers that separate them from humanity. This month GENERATION X and X-MAN collide for their 50th issues and "The Magneto War" concludes!

ON SALE FEBRUARY 3

CABLE NO. 66

"SIGN OF THE END TIMES" PART 1 (OF 3)
JOE CASEY/LADRONN/JUAN VLASCO

• **THE SCOOP:** Behold the **Harbinger of Apocalypse**!
• **THE STORY:** The End Times (the blueprints for the X-Men for 1999) have begun — and here to usher them in (and last seen in CABLE #50) is the dreaded herald of **En Sabah Nur**! His purpose: destroy civilization as we know it! His first target: the very center of civilization, New York City! How does this fit into "The Prophecy of the Twelve?" And more pressing, just how the heck does **Cable** defeat an enemy that can adapt to any condition, environment or power? Next issue the heroes of the Marvel Universe will join the fray, but the action starts here!
• **THE CREATORS:** The end of the world as we know it is triggered by **Joe Casey**, **Ladronn** and **Juan Vlasco**.
7 59606 01362 3 06611 ..... **1.99**

UNCANNY X-MEN NO. 367

THE MAGNETO WAR PART 3 (OF 4)
ALAN DAVIS & FABIAN NICIEZA/
LEINIL FRANCIS YU/TIM TOWNSEND

• **THE SCOOP:** The battle for the future of mutantkind rages on as **Magneto** literally rocks the world!
• **THE STORY:** Sabotaged by the mysterious **Astra**, the Master of Magnetism's plan spirals out of control — unleashing an electromagnetic storm across the globe! And the **X-Men** are trapped between Magneto's most powerful **Acolytes**, and their only hope is the man who is the key to the crisis — his enigmatic twin **Joseph**! Meanwhile the treacherous **Huxley** hatches a plot in the United Nations that will help to dramatically alter the face of human/mutant relations!
• **THE CREATORS:** Brought to you by plot man **Alan Davis** (JLA: THE NAIL), scripter **Fabian Nicieza** (GAMBIT) penciler **Leinil Francis Yu** (WOLVERINE) and inker **Tim Townsend**.
7 59606-02461-2-36611 ..... **1.99**

X-MEN: THE MANGA NO. 25

YUKIKAZE AMAGI
Bishop is here to take down the mutant traitor — who he thinks is **Gambit** — but will the **X-Men** allow him to carry out his mission?!
7-59606-04464-1-02511 ..... **2.99**

ON SALE FEBRUARY 10

GENERATION X NO. 50

"WAR OF THE MUTANTS" PART 1 (OF 2)
COVER BY TERRY DODSON
JAY FAERBER/TERRY DODSON/RACHEL DODSON

• **THE SCOOP:** In this double-sized anniversary issue, **Generation X** and **X-Man** are locked on a collision course — and behind it all is the **Dark Beast**!
• **THE STORY:** As the Massachusetts Academy prepares to undergo a major change, the Dark Beast launches a full scale attack on its students, and the mutant teens of Gen X may soon find themselves next in line for his genetic experimentation! But there's more to his attack than a simple "quest for knowledge." The Dark Beast and the **White Queen** share a secret past — one which, when revealed, will alert none other than **Nate Grey**, the X-Man! And if the White Queen is allied with his greatest enemy, then it's natural for Nate to presume that Generation X are the enemy as well! **The battle continues in X-MAN #50!**
• **THE CREATORS:** New writer **Jay Faerber** and the art team of **Terry and Rachel Dodsen** have recharged GENERATION X.
• **THE FORMAT:** The cover of this 48-page issue links to the cover of X-MAN #50 to form one giant image.
7-59606-02678-4-05011 ..... **2.99**

GENERATION X NO. 50

SIGNED BY PENCILER TERRY DODSON
SUGGESTED RETAIL PRICE **19.95**

MUTANT X NO. 7

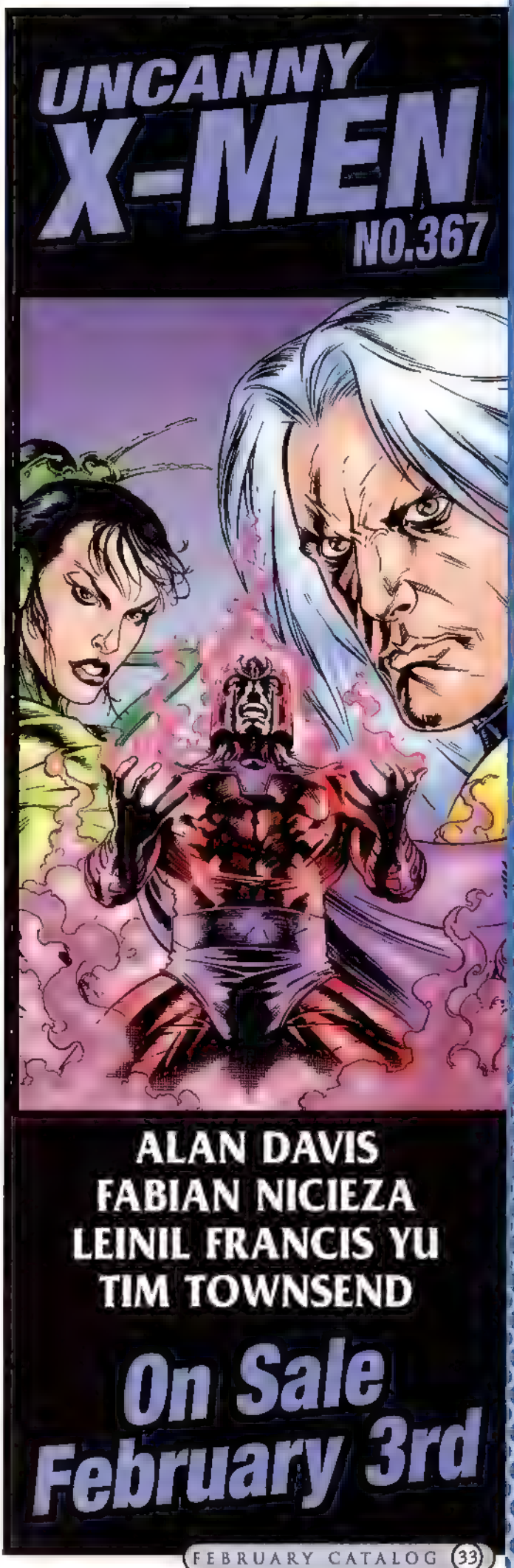
HOWARD MACKIE/CARY NORD/ANDREW PEPOY

The trial of the Brute comes to a shocking conclusion! Havok not only tries to uncover the truth behind the murder of **Man-Spider** and the **Green Goblin**, but must now contend with a suddenly intelligent **Henry McCoy**, who has not only confessed to the murders — but is demanding his own execution! Will the heinous secrets of the **Goblin Queen** and the **Fallen** be exposed in time — or will an innocent man die?! "**Tom Raney**'s artwork perfectly suits the offbeat heroics — and **Howard Mackie** is becoming a very good writer indeed." (COMICS INTERNATIONAL)
7 59606 04690 4 00611 ..... **1.99**

MUTANT X

HOWARD MACKIE/TOM RANEY/ANDREW PEPOY

For everyone who missed them the first time (or for those who just want handy reading copies), the super scarce issues of MUTANT X #1 and #2 are now collected in one 64-page volume!
7-59606-04748 2-00111 ..... **5.99**



ON SALE FEBRUARY 17

CABLE 1999

PAINTED COVER BY DAVE RISKE
MICHAEL HIGGINS & KARL BOLLERS/GERMAN GARCIA

• **THE SCOOP:** Sinister returns in an adventure tied directly into the ongoing CABLE series (and "End Times")!
• **THE STORY: Cable** — whom he bred to be the ultimate mutant — is never very far from the sight of Sinister. But the mad genius engineered his birth for a specific purpose — to destroy **Apocalypse**! Now the man once known as Nathaniel Essex has returned to offer the Askani'Son what may be his only chance to beat Apocalypse. The terrible questions are: how can Cable defeat his arch-nemesis now that his powers are almost gone, just what will he have to give up to achieve his ultimate goal — and is even the demise of Apocalypse worth the price?
• **THE CREATORS:** Brought to you by the writing team of **Michael Higgins** and **Karl Bollers** (CABLE/MACHINE MAN '98) and future star **German Garcia** (UNCANNY X-MEN).
• **THE FORMAT:** 48-page Annual.
7-59606-04746-8 00111 ..... **3.50**

X-MAN NO. 50

"WAR OF THE MUTANTS" PART 2 (OF 2)
COVER BY TERRY DODSON
TERRY KAVANAGH/LUKE ROSS/BUD LAROSA

• **THE SCOOP:** A double-sized showdown continued from GENERATION X #50!
• **THE STORY:** Assuming that the **White Queen** is in league with the **Dark Beast**, his "Age of Apocalypse" enemy, **Nate Grey** is set to unleash his powers — on *her*! But **Emma Frost** has a way of turning situations to her advantage and deals an offer to Nate: If he helps the White Queen rescue her students, she'll give him everything she has on the Dark Beast. Can they save the teenage mutants before they're genetically altered by the insidious foe? And can they even trust each other long enough to pull off the rescue? Find out in the action-packed conclusion to "War of the Mutants," an adventure that will not only reveal the secret between the Emma and the Dark Beast, but will launch **X-Man** into his new mission in the Marvel Universe!
• **THE CREATORS:** By the ongoing team of **Terry Kavanagh**, **Luke Ross** and **Bud Larosa**.
• **THE FORMAT:** The cover of this 48-page issue connects to the cover of GENERATION X #50 to form one giant image.
7-59606-04204-3-05011 ..... **2.99**

X-MEN NO. 87

"THE MAGNETO WAR" PART 4 (OF 4)
ALAN DAVIS & FABIAN NICIEZA/ALAN DAVIS/MARK FARMER
• **THE SCOOP:** The conclusion to "The Magneto War!"
• **THE STORY:** It's all here — **Magneto** vs. **Professor X**! Magneto vs. **Wolverine**! And of course, the battle that will determine the future course of the planet, Magneto vs. **Joseph** — with the **X-Men** caught in the middle! And, we kid you not, an ending that will shock you and dramatically change the balance of the human/mutant conflict! This is it, the finale full of payoffs that leads directly into next month's MAGNETO #1!
• **THE CREATORS:** Plotted and penciled by **Alan Davis**, scripted by **Fabian Nicieza** and inked by **Mark Farmer**!
7-59606-01772-0-08711 ..... **1.99**

ON SALE FEBRUARY 17

X-MEN: THE MANGA NO. 26

YUKIKAZE AMAGI

The Brotherhood of Evil Mutants attack! But is the assault by **Avalanche**, **Pyro** and the **Blob** really a distraction orchestrated by the malicious **Mystique**? And will **Gambit** act to stop a dark future that **Bishop** claims he caused?

7-59606-04464-1-02611 ..... **2.99**

ON SALE FEBRUARY 24

GAMBIT NO. 3

FABIAN NICIEZA/STEVE SKROCE/ROB HUNTER

While tracking the person he knows only as **Courier** — his only connection to the enigmatic **New Son** — **Gambit** comes into conflict with the two deadliest, most insane, and least predictable assassins this side of Latveria: the **Mengo Brothers**! But as usual with the cajun X-Man, questions abound: Why are they after Gambit? Who are they working for — and how does that individual know Remy? Oh, and one last question: Who exactly is having naughty dreams about Monsieur LeBeau?

7-59606-04735-2-00311 ..... **1.99**

WOLVERINE NO. 137

ERIK LARSEN/JEFF MATSUDA/JON SIBAL

All the secrets of the Prison World revealed! For the fate of the planet's condemned, it's **Wolverine** and the **Starjammers** vs. the **Collector** and a whole mess of Marvel Universe aliens! Of course, even if he succeeds, there's a very heavy price to pay — one that's been demanded of only a handful of beings!

7-59606-02254-0-13711 **1.99**

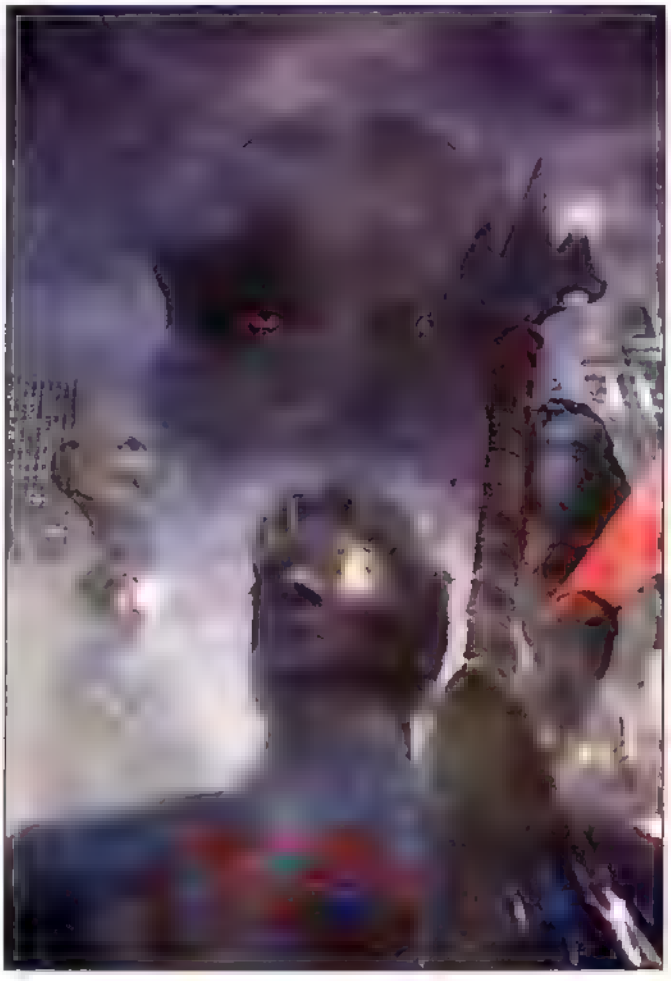
X-FORCE NO. 89

JOHN FRANCIS MOORE/TERRY SHOEMAKER

X-Force: prisoners of the new Hellions! After defeating our team, the assembly of mutant miscreants, lead by the mysterious **NovaMagus**, are intent on reviving the **Armageddon Man**, a malevolent monster whose destructive powers threatoned the entire American southwest decades ago! Only **Jesse Bedlam** can stop his long lost brother and the **Hellions** from unleashing this terrifying engine of destruction — but at what cost?! Plus: **Siryn**'s life is dramatically change by a former teammate!

7-59606-01766-9-08911 ..... **1.99**

•PROMO ART FOR GENERATION X #50 & X-MAN #50



•COVER TO CABLE 1999

DYNAMIC FORCES
SIGNED MARVEL COMICS

•ALTERNATE COVER TO SPIDER-MAN: CHAPTER ONE #1

•ALTERNATE COVER TO THOR #1

MARVEL CHROMIUM CLASSICS: DAYS OF FUTURE PAST

Available again! Signed by inker Terry Austin!
Suggested Retail Price $29.99

SPIDER-MAN: CHAPTER ONE #1 DF EXCLUSIVE ATERNATE COVER

Available again! Alternate cover by Jae Lee! Connects to Dynamic Forces' exclusive alternate cover of SPIDER-MAN: CHAPTER ONE #1!
Suggested Retail Price $10.00

SPIDER-MAN: CHAPTER ONE #2 DF EXCLUSIVE ALTERNATE COVER

Available again! Alternate cover by Jae Lee! Connects to Dynamic Forces' exclusive alternate cover of SPIDER-MAN: CHAPTER ONE #2!
Suggested Retail Price $6.95

SPIDER-MAN: CHAPTER ONE #1 & #2 SIGNED DF EXCLUSIVE ALTERNATE COVERS

Available again! A pair autographed by Jae Lee!
Suggested Retail Price $29.95

THOR #1 DF EXCLUSIVE ALTERNATE COVER

Available again! Signed by Dan Jurgens and John Romita Jr.!
Suggested Retail Price $24.95

UNCANNY X-MEN #360 DF EXCLUSIVE ALTERNATE COVER

Available again! Art by Jae Lee!
Suggested Retail Price $6.95

WOLVERINE #125 DF EXCLUSIVE ALTERNATE COVER

Available again! Signed by cover artist Jae Lee!
Suggested Retail Price $19.99

X-MEN #80 DF EXCLUSIVE ALTERNATE COVER

Available again! Art by Joe Quesada and Jimmy Palmiotti!
Suggested Retail Price $6.95

PRODUCT SPOTLIGHTS

Listing New Licensed Products coming your way in February!

Bowen Designs

CAPTAIN AMERICA BRONZE STATUE

For Complete Ordering Information, Please See The February Edition Of Previews.

- Inspired by the art of Jack Kirby
- A whopping 1/6th scale (a massive 13 inches tall)
- Mounted on a fat slab of black granite
- Hand-rubbed finish
- Certificate of authenticity signed by Stan Lee and Randy Bowen
- Limited to 100 numbered copies

Joe Simon and Jack Kirby created this American icon in 1941, as a response to the outbreak of war in Europe. In Cap's origin story, scrawny 4F Army reject: Steve Rogers is encouraged to drink a "Super-Soldier Serum," and is exposed to "Vita Rays," transforming him into a model of human perfection — the star-spangled Sentinel of Liberty men call Captain America!

The CAPTAIN AMERICA BRONZE STATUE is the third in the "World's Greatest Comics" series of collectible statues. Each is sculpted in massive 1/6th scale, mounted on a custom slab of black granite, and features a hand-rubbed finish.

Each sculpture will come complete with a certificate of authenticity signed by Stan Lee and Randy Bowen. The sculptures will be limited to just 100 castings. After production is complete, the molds will be destroyed. No other version of the statue will be produced. Hurry now, True Believer, and get your piece of Marvel History!

Suggested Retail Price $2,500.00

Changes

MARVEL CHARACTER T-SHIRTS

Changes has taken the world's best-selling comic book super heroes from Marvel and melded blowout graphics with vibrant dyed T-shirts! Made of 100% cotton, these tees are available in large and x-large. Transformed from the comic page to the T-shirt, these designs are so juiced, they jump right off the shirt!

Spider-Man & Magneto	$22.95
Silver Surfer	$16.95

TSR/Wizards of the Coast

MARVEL SUPER HEROES ADVENTURE GAME BOX SET

This is it, True Believers: the game that lets you take on the roles of Spider-Man, Wolverine, She-Hulk and dozens of other mighty Marvel characters! This easy-to-learn, action-intensive game of dramatic adventure features a game book, a book of Heroes and Villains, and a full-color card deck featuring art by the greatest names in comics (including cover art by Carlos Pacheco)!

Suggested Retail Price $24.95

Graphitti Designs

MARVEL T-SHIRTS

FANTASTIC FOUR LONG-SLEEVE SYMBOL SHIRT

Be ready to save the earth in any weather with the cool new LONG-SLEEVE FANTASTIC FOUR SYMBOL SHIRT. Featuring the famous "4" symbol screen printed in white and black on a navy blue shirt.

L-XL.....$19.95 XXL.....$21.95

THE NEW PUNISHER SYMBOL T-SHIRT

Marvel Knights has given Punisher a new edge which is captured on THE NEW PUNISHER SYMBOL T-SHIRT. Featuring a color version of the feared Punisher skull screen printed on a black 100% cotton heavyweight shirt.

L-XL.....$16.95 XXL.....$19.95

MARVEL CLASSIC STYLE T-SHIRTS

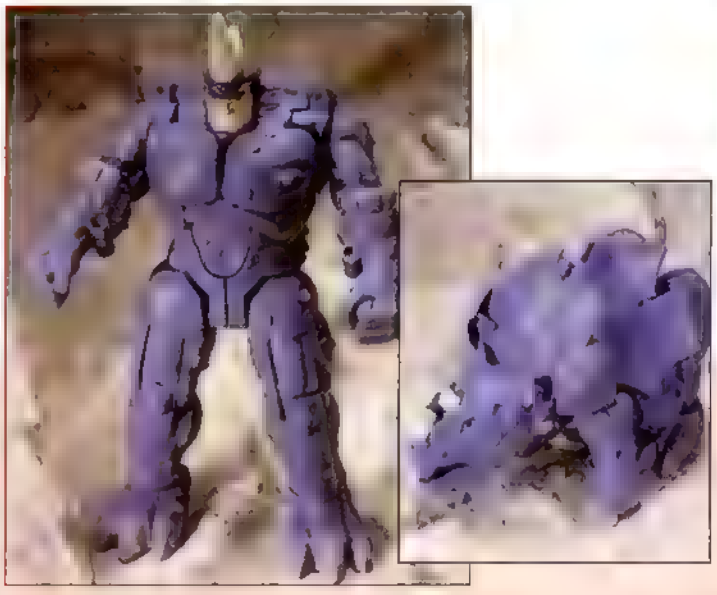
MARVEL CLASSIC: FANTASTIC FOUR #1 T-SHIRT
MARVEL CLASSIC: AVENGERS #1 T-SHIRT
MARVEL CLASSIC: X-MEN #1 T-SHIRT
MARVEL CLASSIC: DAREDEVIL #7 T-SHIRT
MARVEL CLASSICS: AVENGERS #4 T-SHIRT
MARVEL CLASSIC: AMAZING SPIDER-MAN #23 T-SHIRT

The Marvel Comics heritage is displayed for all to see on this colorful assortment of MARVEL CLASSIC T-SHIRTS. Each shirt features an authentic cover reproduction from some of the ground-breaking Marvel Comics of the '60s. The art of Jack Kirby, Steve Ditko, Wally Wood and more are screen printed in full process colors on each natural-color, 100% cotton heavyweight shirt.

L-XL.....$16.95 XXL.....$19.95

TOY BIZ

PRODUCT SPOTLIGHTS

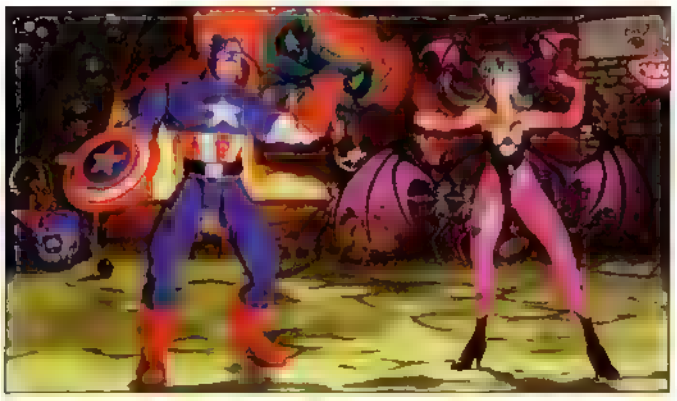


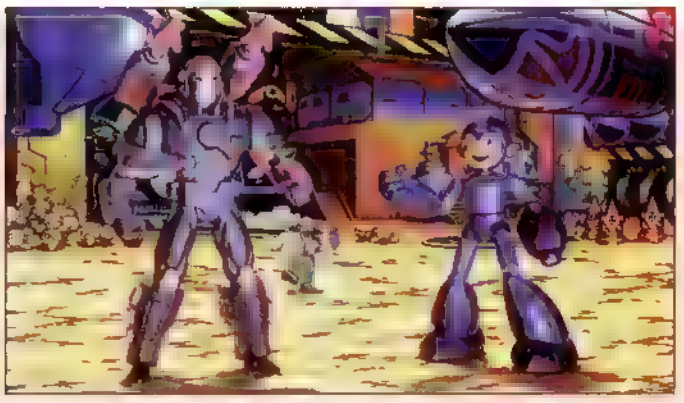
MARVEL SHAPE SHIFTERS (ASSORTMENT 1)

What if the events that shaped the Marvel Universe changed the never-ending battle of good vs. evil? Now you can answer that question with MARVEL SHAPE SHIFTERS, heroes and villains that can also transform into incredibly powerful creatures when they need ultra fighting power!

- Sabretooth shape shifts into a sabretooth tiger!
- The Rhino shape shifts into rhinoceros!
- Spider-Man shape shifts into a spider/bat!
- The Hulk shape shifts into a dinosaur!

Suggested Retail Price $5.99



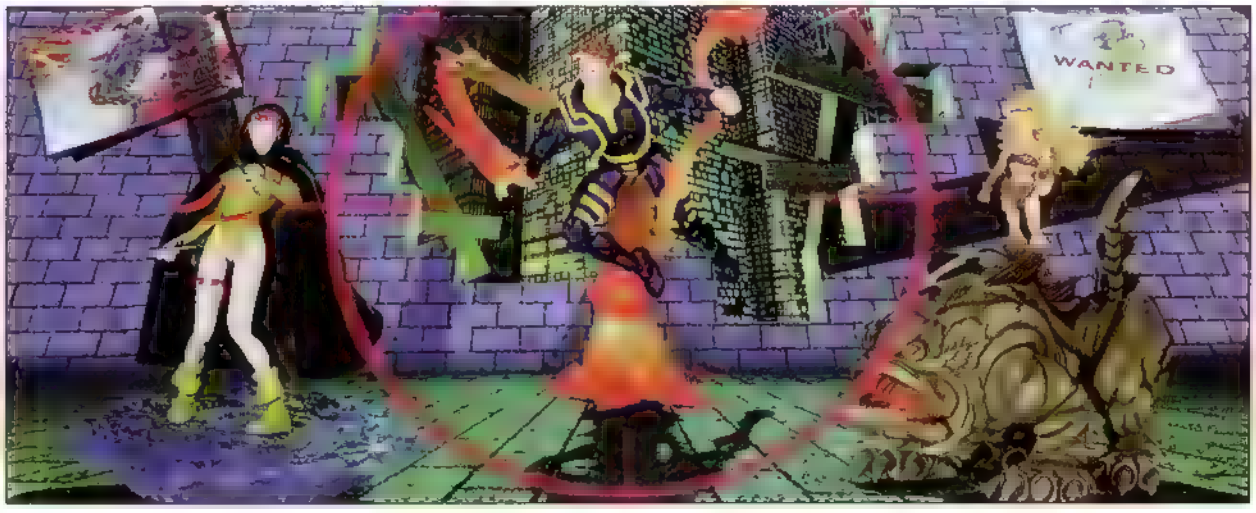


MARVEL VS. CAPCOM: CLASH OF THE SUPER HEROES ASSORTMENT

Action figures based on the smash hit arcade and home video game have finally arrived! Now the most powerful heroes in the Marvel Universe collide with Capcom's Super Heroes in a no-holds-barred fight to the finish! This 5" action figure assortment perfectly captures the look and fighting moves of the classic video game. Each twin pack comes with a free-standing game diorama backdrop and character dedicated accessories.

- Captain America vs. Morrigan
- Venom vs. Captain Commando
- Spider-Man vs. Strider
- War Machine vs. Mega Man

Suggested Retail Price $12.99



MARVEL'S MOST WANTED

Fans filled out surveys, wrote letters, called and e-mailed to tell us what figures they wanted — and here they are! This assortment makes collectors' wishes come true with intricately sculpted figues with detailed, charecter dedicated accessories.

- Blink
- X-Man
- Spot and Grove!

Suggested Retail Price $7.99

COMIC PACKS

MARVEL BOOKSTORE

Hey, True Believer, we've revised our PACKAGED COMICS PROGRAM to include all new, all-different 3-PACKS and BOX SETS! The new 3-PACKS and BOX SETS that are now available are SPIDER-MAN, X-MEN, MARVEL HEROES, and MARVEL LEGENDS. Each 3-PACK contains 3 comic books and has a value of $6.00 (plus value added product). Each BOX SET contains at least 4 comic books and has a minimum value of $10.00 (plus value added product). Both 3-PACKS and BOX SETS are guaranteed to contain at least one complete story arc and be packaged with a value added product such as trading cards or posters. Retailers can purchase PACKAGED COMICS as cases or in pre-packaged displays.

2-POCKET COUNTER DISPLAY

3-PACKS and **BOX SETS** can be easily displayed on slat wall or peg hooks. Marvel also offers the following pre-packed displays.
3-PACKS Suggested Retail Price: $4.99/pack
BOX SET Suggested Retail Price: $7.99/pack

3-PACK CASE: $59.88 (12 per case)
BOX SET CASE: $47.94 (6 per case)

2-POCKET COUNTER DISPLAY
The 2-pocket self-shipper holds either 24 three-packs or 12 Box Sets.
3-PACKS: $119.76
BOX SETS: $95.88

4-POCKET FLOOR DISPLAY
The 4-pocket self-shipper holds up to 80 three packs or 48 Box Sets.
3-PACKS: $399.20
BOX SETS: $383.52

4-POCKET POWER PANEL
The 4-pocket self-shipper holds up to 40 three packs or 24 Box Sets.
3-PACKS: $199.60
BOX SETS: $191.76
MIX 3-PACK & BOX SETS: $195.68

THREE-PACK CLIP STRIP
The 2-piece clip strip comes pre-packed for easy display.
3-PACKS: $59.88

THREE-PACK CLIP STRIP

4-POCKET POWER PANEL

4-POCKET FLOOR DISPLAY

(Retailers: All Packaged Comics purchases will count towards your discount.)

BACKLIST

MARVEL BOOKSTORE

Attention, True Believers: this list is an all-new, all-different grab-bag of selections of the magical Marvel Vaults' modern masterpieces! Now the issues that you thought you missed are available again! From the X-Men's Danger Room to the Negative Zone, the Marvel Universe is yours to explore!

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STAR7496D 2.99

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MARVEL BOOKSTORE

For ease of ordering, we've organized our bountiful backlist of terrific trade paperbacks into three distinct catagories. Our "Basic" list includes the top books starring our most famous characters. If you have limited shelf space, these are the volumes for you! Next is our "Basic +" list, including books that allow you the flexibility of graduating from "covering the basics" to more complete selection. Finally, our "Mega Marvel" list provides your customers with doorways to the entire Marvel Universe!

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AVENGERS #15	FEB. 24	PG 27
AVENGERS FOREVER #5	FEB. 10	PG 23
BLACK PANTHER #6	FEB. 10	PG 20
CABLE #66	FEB. 3	PG 32
CABLE 1999	FEB. 17	PG 34
CAPTAIN AMERICA #16	FEB. 17	PG 23
CAP: SENTINEL OF LIBERTY #8	FEB. 3	PG 22
DAREDEVIL #6	FEB. 3	PG 20
DEADPOOL #27	FEB. 24	PG 27
DOCTOR STRANGE #3 (OF 4)	FEB. 17	PG 21
DOCTOR WHO #275	FEB. 17	PG 26
EARTH X #1	FEB. 24	PG 28
ESSENTIAL HULK TPB	FEB. 17	PG 26
FANTASTIC FOUR #16	FEB. 3	PG 22
GAMBIT #3	FEB. 24	PG 35
GENERATION X #50	FEB. 10	PG 33
GOLDEN AGE VOL. 2	FEB. 3	PG 22
THE HULK #1	FEB. 17	PG 26
HUMAN TORCH COMICS	FEB. 24	PG 28
INHUMANS #6	FEB. 24	PG 21
IRON MAN #15	FEB. 10	PG 23
J2 #7	FEB. 24	PG 19
MUTANT X #7	FEB. 10	PG 33
MUTANT X	FEB. 10	PG 33
PETER PARKER: SPIDEY #4	FEB. 17	PG 31
SLINGERS #5	FEB. 24	PG 31
SPIDER-GIRL #7	FEB. 10	PG 19
SPIDER-MAN: CHAPTER 1 #7	FEB. 3	PG 30
SPIDER-MAN: THE MANGA #30	FEB. 10	PG 31
SPIDER-MAN: THE MANGA #31	FEB. 24	PG 31
THOR #10	FEB. 3	PG 23
THOR	FEB. 3	PG 23
THUNDERBOLTS #25	FEB. 17	PG 27
UNCANNY X-MEN #367	FEB. 3	PG 32
WEBSPINNERS #4	FEB. 24	PG 21
WOLVERINE #137	FEB. 24	PG 35
X-FORCE #89	FEB. 24	PG 35
X-MAN #50	FEB. 17	PG 34
X-MEN #87	FEB. 17	PG 34
X-MEN:THE MANGA #25	FEB. 3	PG 32
X-MEN:THE MANGA #26	FEB. 17	PG 35

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CABLE #66 ..... PG 32

CAP: SENTINEL OF LIBERTY #8 ..... PG 22

DAREDEVIL #6 ..... PG 20

FANTASTIC FOUR #16 ..... PG 22

GOLDEN AGE VOL. 2 ..... PG 22

SPIDER-MAN: CHAPTER 1 #7 ..... PG 30

THOR #10 ..... PG 23

THOR ..... PG 23

UNCANNY X-MEN #367 ..... PG 32

X-MEN:THE MANGA #25 ..... PG 32

FEB. 10TH

AMAZING SPIDER-MAN #4 ..... PG 30

AVENGERS FOREVER #5 ..... PG 23

BLACK PANTHER #6 ..... PG 20

GENERATION X #50 ..... PG 33

IRON MAN #15 ..... PG 23

MUTANT X #7 ..... PG 33

MUTANT X ..... PG 33

SPIDER-GIRL #7 ..... PG 19

SPIDER-MAN: THE MANGA #30 ..... PG 31

FEB. 17TH

A-NEXT #7 ..... PG 19

CABLE 1999 ..... PG 34

CAPTAIN AMERICA #16 ..... PG 23

DOCTOR STRANGE #3 (OF 4) ..... PG 21

DOCTOR WHO #275 ..... PG 26

ESSENTIAL HULK TPB ..... PG 26

THE HULK #1 ..... PG 26

PETER PARKER: SPIDEY #4 ..... PG 31

THUNDERBOLTS #25 ..... PG 27

X-MAN #50 ..... PG 34

X-MEN #87 ..... PG 34

X-MEN:THE MANGA #26 ..... PG 35

FEB. 24TH

AVENGERS #15 ..... PG 27

DEADPOOL #27 ..... PG 27

EARTH X #1 ..... PG 28

GAMBIT #3 ..... PG 35

HUMAN TORCH COMICS ..... PG 28

INHUMANS #6 ..... PG 21

J2 #7 ..... PG 19

SLINGERS #5 ..... PG 31

SPIDER-MAN: THE MANGA #31 ..... PG 31

WEBSPINNERS #4 ..... PG 21

WOLVERINE #137 ..... PG 35

X-FORCE #89 ..... PG 35

MARVEL COMICS CHECK LIST

february 1999

ON SALE FEBRUARY 3

- ☐ Cable #66
- ☐ Captain America: Sentinel Of Liberty #8
- ☐ Daredevil #6
- ☐ Fantastic Four #16
- ☐ Marvel Collectible Classics: Spider-Man #1
- ☐ Spider-Man: Chapter One #6
- ☐ Thor #10
- ☐ The Uncanny X-Men #367
- ☐ X-Men: The Manga #25

ON SALE FEBRUARY 10

- ☐ Alpha Flight #21
- ☐ Amazing Spider-Man #4
- ☐ Avengers Forever #5 (of 12)
- ☐ Black Panther #6
- ☐ Generation X #50
- ☐ Iron Man #15
- ☐ Mutant X #7
- ☐ Spider-Man: The Manga #30
- ☐ Spider-Girl #7

ON SALE FEBRUARY 17

- ☐ A-Next #7
- ☐ Cable 1999
- ☐ Captain America #16
- ☐ Doctor Strange #3 (of 4)
- ☐ Doctor Who #275
- ☐ The Essential Incredible Hulk tpb
- ☐ The Hulk #1
- ☐ Peter Parker: Spider-Man #4
- ☐ Thunderbolts #25
- ☐ Uncanny X-Men #366
- ☐ X-Man #50
- ☐ X-Men #87
- ☐ X-Men: The Manga #26

ON SALE FEBRUARY 24

- ☐ Avengers #15
- ☐ Deadpool #27
- ☐ Earth X #1 (of 12)
- ☐ Gambit #3
- ☐ Generation X #50
- ☐ Inhumans #6 (of 12)
- ☐ J2 #7
- ☐ Slingers #5
- ☐ Spider-Man: The Manga #31
- ☐ Webspinners: Tales of Spider-Man #4
- ☐ Wolverine #137
- ☐ X-Force #89
- ☐ The Golden Age of Marvel Vol. 2
- ☐ Human Torch Comics

MARVEL COMICS

THEY ERASED MAGNETO'S MIND & STOLE HIS IDENTITY

THIS MEANS WAR!

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X-MEN: THE MAGNETO WAR • UNCANNY X-MEN #366 & #367 • X-MEN #86 & #87

ALL FIVE ISSUES WRITTEN BY ALAN DAVIS AND FABIAN NICIEZA!

"THE MAGNETO WAR" EXPLODES IN JANUARY!

EARTH X #1

Alex Ross revealed the origin of his future vision of the Marvel Universe in EARTH X: 0. Now the 14-issue saga continues with the release of EARTH X #1!

See Page 28

GENERATION X #50
X-MAN #50

The young mutants are heading for a showdown! And behind it all is the Dark Beast, the escapee from the Age of Apocalypse! It's a furious 50th issue celebration that features linked covers by Terry Dodson!

See Page 33

THE MAGNETO WAR

The last time they met, Magneto pulled out Wolverine's adamantium and then Professor X erased his mind. The rematch comes to its climax in UNCANNY X-MEN #367 and X-MEN #87!

See Page 32

THUNDERBOLTS #25

They stole their name and pushed the Thunderbolts around. Now the new Masters of Evil are threatening the entire world! Can the T-Bolts defeat their sworn enemies? Hawkeye thinks so!

See Page 27

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